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# NEW ENGLAND FURNITURE & DECORATIONS (1680-1820)

SILVER · GLASS · PEWTER

*Property of*

## BLIN W. PAGE

*Skowhegan, Maine*

Public Auction Sale
January 26 and 27 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

SALE NUMBER 629

FREE PUBLIC EXHIBITION

*From Saturday, January 20, to Time of Sale*
*Weekdays from 9 to 5:30 · Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons*
*January 26 and 27 at 2 p.m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by*
HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1945

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NYMY02-P818

# *FINE AMERICAN XVIII CENTURY FURNITURE*

*Featuring*

IMPORTANT EXAMPLES OF NEW ENGLAND CABINETWORK

## EARLY AMERICAN SILVER

INCLUDING A TANKARD BY PETER VAN DYCK

## EARLY AMERICAN GLASS & PEWTER

*Property of*

## BLIN W. PAGE

*Skowhegan, Maine*

SOLD BY HIS ORDER

Public Auction Sale
January 26 and 27 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1945

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
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*Sales Conducted by* HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
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PARKE-BERNET GALLERIES · INC

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# ORDER OF SALE

## FIRST SESSION

### Friday Afternoon, January Twenty-Sixth


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| Early American Glass | 1- 36 |
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| Early American Hooked Rugs | 148-154 |


## SECOND AND LAST SESSION

### Saturday Afternoon, January Twenty-Seventh


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| Early American Silver | 155-182 |
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# FIRST SESSION

## Friday, January 26, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 154 INCLUSIVE

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## EARLY AMERICAN GLASS

1. ETCHED AND BLOWN FLIP
Plain, with etched collar of interlaced strokes, filled with hatching.
*Height 6 inches*

2. KEENE OLIVE AMBER BLOWN-MOLDED INKWELL
Cylindrical, with diamond pattern and lower band of flutings.
*Diameter 2 5/8 inches*

3. PAIR OPALINE LACY GLASS EAGLE AND SHIELD SALTS
Rectangular cartouche-form, the corners pressed with eagles holding loops of rope forming the scalloped rim, above shields of the U. S. *Length 3 1/4 inches*

[See illustration on page 3]

4. BLOWN-MOLDED HANDLED MUSTARD POT
Cylindrical, molded with diamond pattern above two narrow bands of fluting and with plain rim; loop handle.
*Length 4 inches*

[See illustration on page 3]

5. SMALL BLOWN AQUAMARINE BOTTLE
Pear-shaped, with tiny mouth and small flat lip, in thin pale aquamarine glass.
*Height 4 inches*

6. PAIR BLOWN SPARKING LAMPS WITH PRESSED BASES
A scarce pair of lamps with spherical fonts, solid ringed shafts and resting on pressed lacy glass bases resembling cup plates. Complete with the original burners.
*Height 6 1/2 inches*

[See illustration on page 3]

7. TWELVE CLEAR BLOWN RUMMERS AND FIVE HOCKS
Rummers with plain deep trumpet bowl, on round foot; and five blown trumpet-shaped hocks. [Lot.]

8. TWELVE CLEAR BLOWN WINES AND FIVE CUT GLASS HOCKS
Faceted funnel-shaped glass on low foot; tall funnel-shaped octagonal cut glass hocks. [Lot.]

9. KEENE SQUARE BLOWN-MOLDED GREEN BOTTLE
A pattern of diamond quilting with a plain panel and a pattern found only on these square bottles. Rare.
*Height 6 3/4 inches*

[See illustration on page 3]

10. Blown-Molded Flip
Plain, with deep collar of broad flutings. *Height* 5⅛ *inches*

11. Very Rare Blown-Molded Sapphire Blue Salt
In the common pattern of diamond quilting and vertical rib but a pattern very seldom found on a salt, one of this shape and color has not been recorded. Unusually graceful shape with slender shaft and the lower vertical ribs extending to the 15-diamond foot. Unique. *Height* 2½ *inches*

[See illustration]

12. Light Amethyst Half-Pint Poison Flask
Flattened pear-shape, blown molded allover with small bosses.
*Height* 5½ *inches*

[See illustration]

13. Pair Royal Blue Candlesticks
With hexagonal knopped columnar stem and flaring foot. *Height* 9 *inches*

[See illustration]

14. Olive Amber Swirled Half-Pint Flask
Flattened pear-shaped flask, diagonally swirled from left to right.
*Height* 5 *inches*

15. Two Royal Blue Bulb Vases
Pyriform bulbous vase, on high hollow bell foot. *Height* 8¼ *and* 8¾ *inches*

16. Royal Blue Quadrangular Bottle
Flattened square flask, with two large circular depressions and mushroom stopper; brilliant deep blue. Late piece. *Height* 9 *inches*

17. Royal Blue Coniform Bottle
Pyramidal bottle with loop handle and small nozzle molded with spirally twisted ribs. *Height* 9¾ *inches*

18. Pair Murrhina Vases
Knopped stem with thistle-form mouth, blown at centre with a large bulb and expanding into bell foot. Milk white glass with blue and strawberry pink 'agate' markings. *Height* 10¼ *inches*

[19] [9] [26]

CENTRE ROW: NUMBERS 6-20-6

AT TOP: NUMBERS 3-11-12-4-3

19. AMETHYST SPIRALLY MOLDED FLOWER VASE

Tall vase flaring into valanced lip and molded with spirally twisted elongated panels; hexagonal knopped stem and circular foot. *Height* 10¼ *inches*

[See illustration]

20. BLOWN-MOLDED FLIP

With band of diamond pattern, and lower collar of fluting. *Height* 6 *inches*

[See illustration]

21. BLOWN-MOLDED FLIP

Type of the preceding, but smaller, with a band of diamond pattern between two collars of fluting. *Height* 4½ *inches*

[NUMBER 22]

180

22. PAIR RARE ROBIN'S-EGG BLUE AND MILK WHITE DOLPHIN LAMPS
Inverted pear-shaped font, molded with Gothic lobes and finished with brass fittings; supported on a milk-white dolphin, with incurvate hexagonal base. Very scarce type.
*Height* 11¼ *inches*

[See illustration]

18

23. OLIVE GREEN PLATE WITH RED SPIRAL DECORATION
Heavy light olive metal decorated with thin interior spirals of iron red.
*Diameter* 7¼ *inches*

24. Lacy Glass Octagonal Plate

With thistle-medallion design and border of cartouches enclosed between foliage motives. *Diameter* 9¾ *inches*

25. Amethyst Flower Vase

Coniform with cupped lip; fine deep amethyst color. *Height* 8⅛ *inches*

26. Pair Amethyst Whale-Oil Lamps

Inverted pear-shaped font, with six panels of 'thumbprint' motives; on octagonal baluster stem and square foot. One repaired. *Height* 9¾ *inches*

[See illustration of one on page 3]

27. Pair Cut and Molded Clear Lamps

Inverted pear-shaped faceted reservoir, on plain knopped stem and tiered ring-molded foot with scalloped square base. Fitted with modern frosted globular shades etched with fleurs de lis. *Height* 17½ *inches*

28. Pair Cut and Molded Clear Lamps

Paneled and cut semi-ovoid font, on blown knopped stem and fluted and molded flaring foot with cruciform base. *Height* 11¾ *inches*

29. Pair Clear Blown Glass Whale-Oil Lamps

Inverted pear-shape, on knopped stem and high flaring standard with round foot. *Height* 13¾ *inches*

[See illustration on page 89]

30. Pair Clear Thistle-Form Vases

Molded on the bulb with eight radial lily pads; baluster octagonal stem on round foot. Modern examples. *Height* 10 *inches*

[NUMBER 31]

31. PAIR STARCH BLUE COVERED POTPOURRI JARS
Inverted pear-shaped jar on bell foot with graceful steeple cover; of cloudy starch blue glass, with light blue rims and finials. Scarce type.
*Height* 13½ *inches*

[See illustration]

32. ROYAL BLUE AND CLEAR OVERLAY GLASS AND BRASS LAMP
Inverted pear-shaped font in royal blue, reserved with clear thumb-spots, on fluted brass Ionic column with inverted capital, and square alabaster foot.
*Height* 19½ *inches*

34. Pair Cut and Blown Clear Lamps
Facet-cut inverted pear-shaped font, cut and etched with tasseled festoons; on blown bulbous knop and flute-molded beehive base with valanced square foot. Fitted with modern frosted globes etched with fleurs de lis.

*Height* 17½ *inches*

35. Cobalt Blue Blown Glass and Brass Lamp
Large bulbous font blown-molded with stems of roses between leaf-scroll ornaments, on round fluted brass stem and square white marble base.

*Height* 17¾ *inches*

36. Pair Alabaster Glass Lamps
Hexagonal tulip font with scalloped lip, on reeded column and stepped square foot; fitted with modern globular shades etched with fleurs de lis.

*Height* 17½ *inches*

[See illustration facing page 40]

## EARLY AMERICAN PEWTER

37. Soup Plate *Israel Trask, Beverly, Mass.*, 1786-1867
Plain deep plate with ring turnings; touch underfoot *I. Trask.*

*Diameter* 10¾ *inches*

38. Coffee Pot *Rufus Dunham, Westbrook, Me.*, 1815-*c.* 1882
Cylindrical body with high incurvate ring-molded neck, curved spout, domed cover and cusped and scrolled handle. Touch underfoot *R. Dunham.*

*Height* 11½ *inches*

39. Soup Plate *Saml. Danforth, Hartford, Conn.*, 1774-1816
Plain round deep plate, with two eagle touch marks underfoot.

*Diameter* 11⅛ *inches*

40. Charger and Two Plates *English, XVIII Century*
Large plain round dish and two plates, with four touch marks underfoot. [Lot.]

*Diameters* 16½ *and* 8½ *inches*

[44] [41] [43]

41. Pitcher
*Geo. Richardson, Boston, Mass. and Cranston, R. I.*, 1782-1848
Ovoid pitcher with cylindrical neck, spout and angular loop handle. Touch mark underfoot *G. Richardson Boston.* Scarce. *Height* 7¾ *inches*

[See illustration]

42. Coffee Pot *Rufus Dunham, Westbrook, Me.*, 1815-*c.* 1882
Lighthouse-form Britannia coffee pot with domed cover and cusped and scrolled loop handle; touch underfoot *R. Dunham.* *Height* 10½ *inches*

43. Round Dish *Wm. Danforth, Middletown, Conn.*, 1792-1820
Large deep round dish with two eagle touch marks underfoot.
*Diameter* 13⅛ *inches*

[See illustration]

44. Round Dish *Thos. D. Boardman, Hartford, Conn.*, 1784-1873
Type of the preceding, with two fine eagle touch marks underfoot.
*Diameter* 13¼ *inches*

[See illustration]

45. Octagonal Coffee Pot
*Leonard Reed & Barton, Taunton, Mass., fl.* 1835-1860
Octagonal pyriform pot with molded curved spout, cusped and scrolled wood handle; flat octagonal cover with rosette finial. Touch underfoot.
*Height* 9¾ *inches*

46. COMMUNION SET
Cylindrical flagon by R. Dunham, Portland, Me., two plates and four goblets; all the latter unmarked.

47. TWO-HANDLED HOT WATER URN
*Griffiths & Browett, Birmingham, circa* 1830
Ovoid urn with two angular loop handles and ornamental spigot; on round foot.
*Height* 16 *inches*

48. CANDLE MOLD *American, circa* 1775
According to an old label pasted on it, used in the time of the Revolutionary War at Nantucket, Mass. Together with a small plate painted with a moonlit landscape scene. Unmarked. [Lot.]

## EARLY AMERICAN FURNITURE AND DECORATIONS

49. ORIENTAL LOWESTOFT HANDLELESS CUP AND SAUCER WITH AMERICAN EAGLE DECORATION *XVIII Century*
Decorated in orange, sepia and gold with an American eagle and stars, with star and leaf-scrolled border. Cup base repaired.

50. STAFFORDSHIRE ANGLO-AMERICAN TRANSFER-PRINTED PITCHER
*Circa* 1810
Globular, transfer-printed in black with two allegorical groups of Peace, Plenty and Independence, with American eagle and flag, and figures of nymphs.
*Height* 6 *inches*
[See illustration on page 18]

51. THREE BLUE STAFFORDSHIRE PLATES
*R. & J. Clews and J. & W. Ridgway*
Landing of Gen. Lafayette at Castle Garden. L. 116, S.L. 36, by Clews; Library, Philadelphia. L. 170, S.L. 249; and Insane Hospital, Boston, L. 248, S.L. 159, by Ridgway. Small plates, dark and medium blue; good condition.
*Diameters* 7¼ *to* 8¼ *inches*

52. PAIR BRISTOL EMERALD GREEN CUT GLASS DECANTERS *Circa* 1830
Pyriform, with faceted neck; no stopper. *Height* 9¾ *inches*

53. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND COFFEE POT
*XVIII Century*

Lighthouse-form coffee pot and matching drum teapot, lightly fluted and with interlaced rustic handles terminating in molded foliage; covers with strawberry finials, one parcel-gilded. Decorated with garlanded and monogrammed escutcheons with anchor crests. [Lot.] *Heights* 9½ *and* 6¼ *inches*

[See illustration]

54. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND COFFEE POT
*XVIII Century*

Matching the preceding, but of smaller size. Cover of coffee pot repaired. [Lot.] *Heights* 9½ *and* 5½ *inches*

[See illustration of one]

55. LIVERPOOL TRANSFER-PRINTED WASHINGTON AND FRANKLIN PITCHER
*Circa* 1795

McC. 58A, pl. XXIV. Obverse transfer-printed with an oval medallion containing a map of the eastern seaboard states flanked by Washington and Liberty, and Franklin with Wisdom and Justice, reverse with an American frigate in colors on a green sea, under spout a wreath surrounding the initials *T B* over a spread eagle. Minor age crack. *Height* 10 *inches*

[See illustration]

56. LIVERPOOL TRANSFER-PRINTED WASHINGTON MONUMENT PITCHER
*Circa* 1800

McC. 65, pl XXV. Obverse transfer-printed with an oval medallion of a monument to Washington, on the front of which is his portrait flanked by a weeping allegorical female figure and a mourning American eagle, with inscriptions *Washington in Glory* and *America in Tears;* reverse with an American sailing vessel; under spout a spread eagle. Remains of gilding about rim. Age crack. *Height* 9 *inches*

[See illustration]

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*Illustration of numbers* 53 *and* 54 *appears on page* 19

BOTTOM AND CENTRE ROWS: NUMBER 57
AT TOP: NUMBERS 56 AND 55

57. WEDGWOOD QUEENSWARE PART SERVICE WITH THE ARMS OF H.R.H. THE DUKE OF CLARENCE *Circa* 1820

350- Eight graduated oval platters, mazarin, covered soup tureen and stand, round dish, and fifteen dinner plates. Plain cream ware, with blue and gold spike border, and decorated with the coat of arms with supporters of H.R.H. the Duke of Clarence, second son of George III.

*Note:* Information from the Wedgwood company is to the effect that the service was supplied to the Duke of Clarence (1765-1837) afterwards King William IV, on November 10, 1821; the copper plate is still in the possession of the company, and the border pattern is no. 245 in Josiah Wedgwood's first pattern book. Record of this sale exists in the Wedgwoods' museum records, no. 29103-45.

[See illustration of part]

58. ORIENTAL LOWESTOFT PORCELAIN COVERED PITCHER *Circa* 1830

Barrel-form, with interlaced reeded rustic handles terminating in gilded leaf sprays, the body decorated with two oval sepia medallions with landscapes; neck and cover with gilded borders painted with colorful blossoms, the latter surmounted by a small gilded *Fu* lion. *Height* 11¾ *inches*

[See illustration on page 22]

59. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1830

Type of the preceding. *Diameter* 8⅝ *inches*

60. EBONIZED AND PARCEL-GILDED SHELF CLOCK WITH MIRROR

*American, circa* 1835

Upright, with mirror surmounted by dial with decorated glass spandrels; plain case painted black, with applied half-round pilasters banded with gilding. *Height* 33¼ *inches; width* 16 *inches*

61. PAINTED PINE MINIATURE CHEST *American, circa* 1820

Oblong, with hinged top, three small drawers in base and ring-turned peg feet. Remains of old paint. *Height* 15½ *inches; length* 17 *inches*

62. VICTORIAN BRASS AND ENGRAVED AND FROSTED GLASS TABLE LAMP

*English, circa* 1850

In the form of a cluster-column, on chamfered square plinth with leaf-scrolled paw feet; squat bottle-form shade, frosted and cut and reserved with flowers and grapes. Fitted for electricity. *Height* 34¼ *inches*

63. VICTORIAN BRASS AND ENGRAVED AND FROSTED GLASS TABLE LAMP

*English, circa* 1850

Type of the preceding, but smaller, with plain base and thistle-cut shade. *Height* 29¼ *inches*

[NUMBER 64]

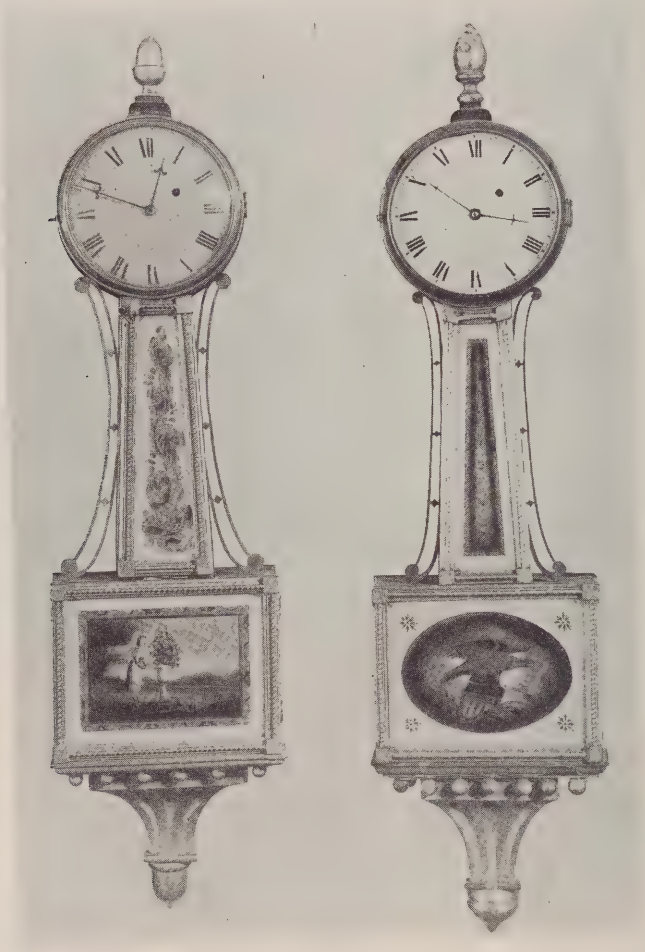
64. PAIR DECORATED LEATHER FIRE BUCKETS *Boston, Mass., dated* 1826
Quaintly decorated in colors on an old red ground with a naïve view of a house on fire, a fireman playing a hose on the flames and two figures watching, within a cartouche with label. Scarce. *Height* 18½ *inches*

620

[See illustration]

190 65. TURNED OAK JOINT STOOL *American, circa* 1700
Oblong overhanging top, plain frieze on splayed baluster-turned legs with box stretcher. Coated with dark paint.

50 66. PAIR COLONIAL BRASS AND IRON URN-TOP ANDIRONS *XVIII Century*
Flat pestle-form standard in iron, with arched foot and small brass urn finial. *Height* 23½ *inches*



[NUMBERS 68 AND 67]

67. PARCEL-GILDED MAHOGANY BANJO CLOCK WITH AMERICAN EAGLE DECORATION

*American, circa* 1820

Case with gilded acorn finial and rope-molded borders to shank and base panels; fluted and gilded bracket base surrounded by turned spherules. Shank panel of glass with conventional floral decoration, the base panel with American eagle in flight carrying a shield, within an oval medallion. By Seward.

*Height* 42 *inches; width* 10 *inches*

[See illustration]

68. PARCEL-GILDED MAHOGANY BANJO CLOCK *American, circa* 1825
Type of the preceding, the glass shank panel stenciled with gilded leaf scrollings, the base panel with vignette of a young girl beside an urn of roses in a garden. Regilded. *Height* 41½ *inches; width* 10 *inches*

[See illustration]

69. VICTORIAN ENGRAVED GLASS HALL LANTERN *Circa* 1850
Capstan-shaped, cut and etched with a circlet of flowers and grapes, metal rims *repoussé* with a border of leaf scrollings; original glass cover with suspension chains. *Height* 21½ *inches*

70. COLONIAL BRASS HEARTH GARNITURE *XVIII Century*
Pair of ball-top andirons with knob finials; matching brass-handled shovel and tongs. [Lot.] *Height of andirons* 19 *inches*

71. EARLY FEDERAL PARCEL-GILDED MAHOGANY LYRE CLOCK
*American, circa* 1825
Dial with gilded flame finial surmounting a gilded and leaf-scrolled lyre with red and green glass panel; base panel with applied rope moldings and stenciled with cartouches in a green ground. *Height* 37 *inches; width* 12¼ *inches*

72. SHERATON CHERRYWOOD TILTING-TOP CANDLESTAND
*American, circa* 1815
Quatrefoil top tilting on bulbous turned support and curious cusped triangular tripod legs. *Height* 30 *inches; width* 22 *inches*

73. SHERATON MAHOGANY WORK TABLE *American, circa* 1810
Square top with outset three-quarter-round corners over ring-turned pilasters, terminating in round reeded and tapering legs; two small cockbeaded drawers fitted with oval brasses, the topmost with interior compartments.
*Height* 28½ *inches; width* 17 *inches*

[NUMBER 74] [NUMBER 75]

74. HEPPLEWHITE INLAID MAHOGANY OVAL TILTING-TOP CANDLESTAND
*American, Late XVIII Century*

100 Oval top edged with double stringing, tilting on graceful swelling vase-turned support, and cyma-curved tripod inlaid with double stringing and terminating in snake feet. *Height* 28¾ *inches; width* 22 *inches*

[See illustration]

75. SHERATON CARVED MAHOGANY SIDE CHAIR, ATTRIBUTED TO SAMUEL MCINTIRE
*Salem, Mass., circa* 1800

70 Square slightly arched back with four slender splats, the top rail and capitals delicately carved with serpentine foliage vines; seat in green silk damask, on square molded and tapering legs with enclosed stretcher.

[See illustration]

[NUMBER 76]
BRISTOL DELFT BOWL: NUMBER 199

76. SHERATON FINELY INLAID MAHOGANY AND CURLY MAPLE SERPENTINE-FRONT CARD TABLE *New England, circa* 1800
Serpentine oblong top edged with barber-pole inlay, with outset half-round corners over conforming pilasters, the frieze and pilasters inlaid with panels of satiny tiger-stripe maple; on round reeded and tapering legs, shod in brass and castered; one rear leg rotating as gate. *Height* 29 *inches; length* 35 *inches*

[See illustration]

77. BOW-BACK WINDSOR ARMCHAIR WITH ORIGINAL MAKER'S STAMP OF E. TRACY *New England, Late XVIII Century*
Horseshoe back pierced with seven hickory spindles supporting the bow; saddle seat on bamboo-turned splayed and tapered legs with bobbin-turned H-stretcher. Stamped under seat *E. Tracy*.

78. BOW-BACK WINDSOR ARMCHAIR *New England, XVIII Century*
Type of the preceding, but with robust baluster-turned arm supports and legs.

[NUMBER 80] [NUMBER 79]
STAFFORDSHIRE PITCHER: NUMBER 50

79. MARTHA WASHINGTON INLAID MAHOGANY AND MAUVE CRETONNE ARMCHAIR
*American, XVIII Century*

Seat and tall canted back covered in mauve scale-pattern cretonne; open slightly bowed arms on incurvate supports, square tapering legs with enclosed stretchers; inlaid with stringing.

From A. Stainforth, Boston, Mass.

[See illustration]

80. NEST OF FOUR DECORTED BLACK AND GOLD LACQUER TEA TABLES
*Chinese for the Western Market, circa* 1840

Four graduated cartouche-form tables, on open vase-shaped supports with carved and gilded dragon-head feet. The tops decorated with Chinese personages in pavilion yards within a frame of flowers and emblems.

*Height* 27½ *inches; width* 19½ *inches*

[See illustration]

[NUMBER 81]

ORIENTAL LOWESTOFT PORCELAIN: NUMBERS 53 AND 54

81. CHIPPENDALE CHERRYWOOD SERPENTINE-FRONT CHEST OF DRAWERS

*American, XVIII Century*

Oblong top with serpentine front containing four conforming quirk-beaded long drawers with oval brasses and bail handles; on molded base and serpentine bracket feet.

*Height* 33¼ *inches; length* 42 *inches*

[See illustration]

82. PINE AND BIRCH TAVERN TABLE

*Maine, XVIII Century*

Oblong top with notched corners, on plain frieze and square slightly tapering legs.

*Height* 26 *inches; length* 31¾ *inches*

83. SHERATON BIRCH AND BIRD'S-EYE MAPLE SWELL-FRONT BUREAU
*New England, circa* 1810

Oblong top with convex front and quarter-round corners over rounded pilasters terminating in baluster-form legs; four long convex cockbeaded drawers veneered with bird's-eye maple and fitted with oval brasses and bail handles. Birch stained to resemble mahogany; refinished.
*Height* 40 *inches; length* 41½ *inches*

*Note:* This and the following bureau form an unusual 'pair', one with swell-front, the other with straight front, and very evidently by the same maker. They were both purchased in the vicinity of Farmington, Me.

84. SHERATON BIRCH AND BIRD'S-EYE MAPLE STRAIGHT-FRONT BUREAU
*New England, circa* 1810

Type of the preceding, with straight front, and refinished similarly.
*Height* 40 *inches; length* 43 *inches*

See note to the preceding.

85. PAIR HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIRS
*American, XVIII Century*

Open shield back with three slender thistle-form slats swollen by inlaid paterae, and converging to an inlaid fan patera; seat in black haircloth, on square molded and tapering legs with enclosed stretchers.

[See illustration of one]

86. LATE SHERATON INLAID MAHOGANY BEDSIDE TABLE, BY J. BAIRD
*New York, N. Y., circa* 1820

Oblong top, the front with two drawers veneered in lighter wood and trimmed with large brass rosette handles; on round reeded legs with shaped undershelf. Original stamp inside lower drawer of *J. Baird, Cabinet Maker,* 45 *Cherry Street, New York.* *Height* 31 *inches; width* 24¼ *inches*

*Note:* John Baird, Cabinet-maker, is listed in the New York City Directories from 1819-35.

[NUMBER 85] [NUMBER 87]

87. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND

200 –

*American, XVIII Century*

Serpentine square galleried top with conforming frieze and open fretted brackets; on chamfered quadrangular molded legs with pierced and fret-scrolled X-stretcher. Scarce type. *Height* 25¾ *inches; width* 12½ *inches*

Collection of Mrs Hayward, Wayland, Mass.

[See illustration]

60 –

88. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND

Reproduction matching the preceding, of later date.

*Height* 25¾ *inches; width* 12½ *inches*

[NUMBER 89]
ORIENTAL LOWESTOFT PORCELAIN PITCHER: NUMBER 58

89. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

*American, XVIII Century*

Serpentine oblong top with two drop leaves, the slightly convex ends containing a frieze drawer and mock drawer with brass bail handles; on chamfered quadrangular molded legs with small pierced and fretted brackets, and joined by a pierced saltire stretcher. *Height* 27 *inches; length open* 38 *inches*

[See illustration]

[NUMBER 90]

90. TURNED WALNUT OVAL GATE-LEG TABLE *New England, circa* 1700
Oval top with two drop leaves, on slender double baluster-turned and blocked legs with gates, and having turned and blocked stretchers.
325—
*Height* 28½ *inches; length open* 52½ *inches*
[See illustration]

91. HEPPLEWHITE MAHOGANY AND CHERRYWOOD CANDLESTAND
45—
*American, Late XVIII Century*
Serpentine square top of mahogany, on slender round cup-turned support and quadrangular S-scrolled tripod with spade feet. Probably an assembled piece.
*Height* 31 *inches; width* 17 *inches*

[NUMBER 92]

92. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY EAGLE WALL MIRROR *American, XVIII Century*

500

Upright mirror with original beveled Vauxhall glass, surrounded by a gilded fillet and a cyma molding; fret-scrolled and valanced apron and scrolled shoulders hung with gilded pendants of foliage and figs; parcel-gilded scrolled and leaf-carved pediment, centred by a carved eagle perched on a leafy shrub, and apparently original. *Height* 50½ *inches; width* 22¾ *inches*

From an old house in Dover, Me.

[See illustration]

[NUMBER 93]

250—

93. CHIPPENDALE CARVED WALNUT CLAW-AND-BALL-FOOT ROUNDABOUT CHAIR *American, XVIII Century*

Horseshoe top rail centred with a cartouche carved in low relief, on three columnar supports enclosing two broad pierced vase splats; seat in brocaded olive green velours; on straight legs with H-stretcher, the front leg cabriole, with acanthus-carved knee and claw-and-ball foot.

[See illustration]

94. THREE PAINTED HOOP-BACK WINDSOR SIDE CHAIRS
*American, circa* 1810

Hoop back with seven spindles, shield-shaped seat, on splayed bamboo-turned legs with bobbin-turned H-stretchers. Remains of old black paint. [Lot.]

95. SHERATON INLAID MAHOGANY BEDSIDE TABLE *American, circa* 1810

Square banded top with single drawer, on bamboo-turned supports with galleried undershelf underslung with a second drawer; on slender round reeded and tapering legs. *Height* 29¼ *inches; width* 17 *inches*

96. CHILD'S EARLY FEDERAL PAINTED AND GRAINED DRESSING TABLE
*Maine, circa* 1820

Recessed upper section with two swell-fronted long drawers, on a table with a single long drawer and quadrangular tapering legs; the drawer fronts grained to simulate curly maple, the table and scrolled rear gallery simulating rosewood, and stenciled with gilded flowers and urn of fruit. Inscribed on back *Rebecca C. Small,* 1820. *Height* 33½ *inches; width* 21¼ *inches*

97. EARLY FEDERAL BIRD'S-EYE MAPLE BEDSIDE TABLE WITH DECALCOMANIA DECORATION *New England, circa* 1815

Oblong top with outset disc-turned corners over three-quarter-round pilasters with ring turnings and curious ringed and sausage-turned legs with ball feet; frieze and two drawers applied with decalcomania landscape views; opaline glass rosette handles. *Height* 29 *inches; width* 21 *inches*

98. PAINTED AND REEDED PINE CHEST *Maine, circa* 1800

Oblong box, with hinged slightly domed cover, reeded to resemble a tambour; the front carved with a heart between two double round arches, similarly reeded; dark green ground. *Height* 15 *inches; length* 36 *inches*

[NUMBER 99]

300 -

99. CHIPPENDALE WHITE MAHOGANY SLANT-FRONT WRITING DESK

*American, XVIII Century*

Oblong top with slant front opening to an interior very handsomely fitted with shaped pigeonholes, block-fronted small drawers and two secret pilaster drawers; four graduated long drawers below refitted with Chippendale brasses and bail handles; on molded base with small central pendant and bracket feet. The exterior in finely grained light mahogany, the interior fittings with original dark finish. *Height* 41 ½ *inches; width* 40¾ *inches*

[See illustration]

[NUMBER 100]

100. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT TRIPOD TABLE, FORMERLY OWNED BY MAJ. GEN. HENRY KNOX

*American, XVIII Century*

Plain oblong molded top, on ring- and bulb-turned fluted columnar support embellished with spirally fluted vase turning; on acanthus-carved arched tripod with claw-and-ball feet. Small repair to support.

*Height* 29 *inches; width* 19½ *inches*

*Note:* According to a signed affidavit, dated January 12, 1939, pasted on the underside of the table, "This table was the property of Maj. Gen. Henry Knox, Secretary of War with George Washington. It was part of the furnishings of Knox's home, Montpelier, built in 1794 at Thomaston, Maine, and was bought by my father, Seth S. Gerry of that town, and is now the property of [signed] Annie Olivia Gerry."

[See illustration]

[NUMBER 101]

750 –

101. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

*Rhode Island, XVIII Century*

Open transitional-type 'camel back' with balloon-form splat of five members enclosing a small fluted urn motive; seats in old olive black haircloth trimmed with festoons of brass nails, on square molded and tapering legs joined by enclosed stretchers. One differs very slightly in design, and has seat in dark red leather.

[See illustration of two]

60 –

102. SHERATON MAHOGANY WASH STAND *American, circa* 1810

Square top with three-quarter gallery and pierced with three embrasures; on round reeded supports with undershelf, and cockbeaded drawer below having mushroom handle. *Height* 39½ *inches; width* 19¼ *inches*

[NUMBER 103]

103. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR AND PAIR SIDE CHAIRS Badlam *American, XVIII Century*

480 Open shield back centred with a quintuple flaring splat beautifully carved with a Gothic niche surmounted by a cluster of wheat ears trailing pendant husks, dipped seat in rose satin damask; on square molded and tapering legs with enclosed stretchers.

[See illustration of two]

104. SHERATON INLAID CHERRYWOOD TILTING-TOP CANDLESTAND *Maine, circa* 1800

30 Octagonal tilting top quaintly inlaid with a stiff sprig of leaves; on baluster support and three reverse cyma-curved quadrangular legs. Small imperfections to turnings. *Height* 28 *inches; width* 18½ *inches*

[NUMBER 105]

STAFFORDSHIRE PLATES: NUMBER 198

125

105. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE

*New Hampshire, XVIII Century*

Serpentine oblong hinged top with gouge-cut fluted edge, deep plain conforming frieze edged with beading; on square molded and slightly tapering legs with pierced and fretted brackets. *Height* 28¾ *inches; length* 32 *inches*

[See illustration]

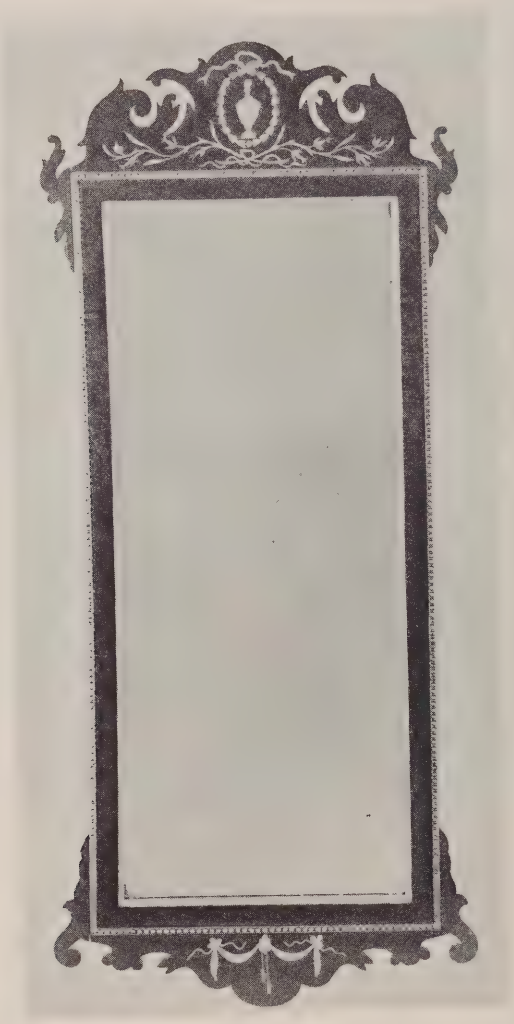
170

106. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*New England, circa* 1805

Demi-cartouche-shaped top, the edge crossbanded in rosewood, the frieze paneled in birch and centring an oval medallion of branch satinwood; on round reeded and tapering legs. *Height* 29 *inches; length* 36 *inches*

Collection of Grace Edwards, Beverly, Mass.



[NUMBER 107]

107. HEPPLEWHITE CARVED AND PARCEL-GILDED MAHOGANY PIER MIRROR
*American, XVIII Century*

240 Narrow upright mirror with gilded inner molding and nulled border; arched and fret-scrolled crown ornamented with a garlanded urn and two crossed leafy branches, gilded; valanced and fret-scrolled skirt with incised and gilded drapery-festoon decoration. *Height* 54¾ *inches; width* 23½ *inches*
Collection of Luther Woodbury, Beverly, Mass.

[See illustration]

[NUMBER 108]

108. HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT WRITING DESK

475—

*Boston, Mass., Late XVIII Century*

Rectangular lift-off upper section with two vertical sliding tambours having inlaid pilasters, and opening to interior arranged with small drawers and two tiers of pigeonholes; on stand with half-hinged writing tablet and three long drawers inlaid with string panels and edged in ebony, furnished with oval brasses and bail handles; the stiles inlaid with column motives and terminating in square tapering legs. *Height* 45½ *inches; width* 36¼ *inches*

From Sudbury, Mass.

[See illustration]

[NUMBER 109]

109. PAIR QUEEN ANNE CARVED WALNUT DRAKE-FOOT SIDE CHAIRS
*Pennsylvania, XVIII Century*

180 Open back with fiddle-scroll uprights and yoke-shaped top rail over a slightly spooned vase splat; shield-shaped slip seat in peach velours, on cabriole front legs terminating in drake feet. Refinished.

[See illustration]

70 110. WINDSOR BAMBOO-TURNED WRITING ARMCHAIR *American, circa* 1820
Hoop back with seven spindles, large palette-shaped writing arm on spindle supports; saddle seat on slander bamboo-turned swelling legs and stretchers. Mahogany finish.

[NUMBER 111]

400-

111. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT WRITING DESK

*American, XVIII Century*

Oblong top with slant front opening to interior arranged with pigeonholes, two banks of small drawers and central cupboard with pilaster drawers; four graduated long drawers below, with large Chippendale brasses and bail handles; on molded base with bracketed claw-and-ball feet. Fine light ruddy patina.

*Height* 43¼ *inches; length* 45 *inches*

[See illustration]

80-

112. SHERATON CHERRYWOOD BEDSIDE TABLE *American, circa* 1810

Square top on plain frieze with drawer fitted with rosette handle; on round reeded and tapering legs, ring-turned at the knees.

*Height* 27 *inches; width* 17 *inches*

113. SHERATON GILDED WALL MIRROR WITH DECORATED GLASS PANEL
*New England, circa* 1805

70 Upright mirror surmounted by a glass panel gold-stenciled with figure of a nymph and two floral pendants in a panel on a milk white ground, between hollow-cut pilasters finished with rope moldings; broken cornice hung with turned spherules. Regilded. *Height* 41 *inches; width* 24½ *inches*

114. QUEEN ANNE WALNUT SIDE CHAIR *American, Early XVIII Century*
55 Open slightly spooned narrow back with beaker splat, shield-shaped seat in green velours; on plain cabriole legs with turned stretchers and pad feet. Light finish.

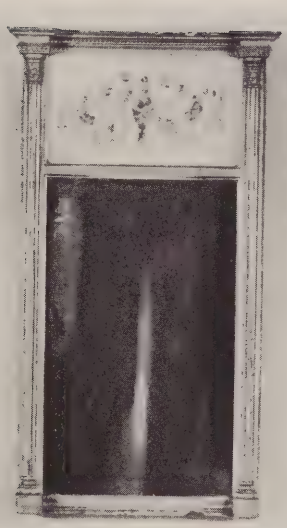
115. QUEEN ANNE WALNUT SIDE CHAIR *American, Early XVIII Century*
110 Type of the preceding, but with rectilinear seat in brown leather; dark finish.

116. SHERATON GILDED WALL MIRROR WITH ORIGINAL MAKER'S LABEL OF CERMENATI & BERNARDA *Boston, Mass., circa* 1810
Upright mirror surmounted by a glass panel decorated with a gilded urn of trailing flowers on a milk white ground, between reeded cluster columns with leaf-carved capitals; shaped cornice applied with rope molding and finished
110 with tongue-and-dart edging. On back is original maker's label of *Cermenati & Bernarda, Carvers, Gilders, Picture Frame and Looking Glass Manufacturers, No.* 2 *State Street*. . . . . *Boston. Height* 38 *inches; width* 21 *inches*

[See illustration]

117. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU
*New England, circa* 1800
Oblong top with convex front, in birch, over four cockbeaded long drawers paneled with stringing and furnished with oval brasses stamped with thistles, the skirt furnished with a decorative edging in ebony enclosing an oblong plaquette of branch satinwood; on French feet.
*Height* 38 *inches; length* 40 *inches*

[See illustration]



[NUMBERS 116 AND 117]

118. CARVED AND GILDED WALL MIRROR *XVIII Century*

Upright mirror, with imbricated leaf border and rosetted corner dies, the base hung with bowknotted drapery festoons; surmounted by a finial cluster of wheat ears between boldly conceived leaf scrollings. Probably of Continental origin. *Height* 58¾ *inches; width* 24½ *inches*

80-

119. PAINTED WINDSOR WRITING ARMCHAIR

*American, Late XVIII Century*

160 Horseshoe back expanding to a large palette-shaped right arm with underslung drawer, on a series of bobbin-turned spindles; oval saddle seat on bulb-turned and tapered splayed legs with bobbin-turned H-stretcher. Painted olive brown.

120. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT BUREAU

*American, Late XVIII Century*

Oblong top with serpentine overhanging front, four graduated conforming long drawers with octagonal brasses; the molded base centred with a small shell pendant, and with bracket feet. Panel inlays of stringing.

*Height* 32 *inches; length* 38 *inches*

450-

From Fitchburg, Mass.

121. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD, ATTRIBUTED TO N. WEAVER *Newport, R. I., XVIII Century*

Top with deeply serpentine front having two concave deep cupboards flanking two central long drawers, the topmost convex, the lower serpentine in contour, and trimmed with rosette brasses and ring handles; on square tapering legs paneled with stringing. Handsomely inlaid, the front veneered with panels of flame mahogany with inlaid fan ornaments at the corners and contained within narrow crossbandings; the four stiles each with a star hung with a pendant of bellflowers; the lower edge finished with a delicate sawtooth pattern.

*Height* 40¾ *inches; length* 5 *feet* 9 *inches*

[See illustration]

595-

180-

122. SHERATON INLAID MAHOGANY FIVE-LEGGED CARD TABLE

*American, circa* 1805

Demi-cartouche-shaped hinged top on frieze veneered with crotch mahogany and edged with a narrow crossbanding; on graceful rounded reeded and tapering legs with vase feet, castered, the fifth leg at rear rotating as a gate.

*Height* 30½ *inches; length* 36½ *inches*

[NUMBER 121]

123. SHERATON INLAID MAHOGANY BOW-FRONT BUREAU
*New England, circa* 1810

Oblong top with bow front, and three quarter-round outset corners over baluster-turned and reeded pilasters terminating in short baluster-form legs; four long conforming drawers banded in darker mahogany, and fitted with large rosette brasses and ring handles. Reconditioned; back restored.
*Height* 34 *inches; length* 42 *inches*

[See illustration]

124. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*

Oblong top, slant-front opening to interior fitted with drawers and pigeon-holes stained dark red; four graduated long drawers below fitted with small Chippendale brasses and bail handles; on bracket feet.
*Height* 43 *inches; width* 40¼ *inches*

125. PAIR SHERATON INLAID MAHOGANY SIDE CHAIRS
*American, circa* 1800

Open slightly arched back with three slender splats supporting a Gothic arcade, and finished with delicate decorative border inlays; seat in buff velours, on square tapering legs paneled with stringing.

126. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE OCCASIONAL TABLE
*American, circa* 1805

Oblong top with outset three-quarter-round corners over graceful swelling reeded and tapering legs; single drawer veneered with bird's-eye maple and having brass rosette handle. *Height* 29 *inches; width* 19 *inches*

127. BILBAO EBONIZED AND PARCEL-GILDED WALL MIRROR WITH FILIGREE CREST *Late XVIII Century*

Upright, with plain ebonized frame enclosed by gilded nulling, and having rose marble colonnettes surmounted by tiny gilded urns with sprigs of flowers; the crown and base embellished with gilded gesso leaf scrollings strung on wires, the former centred with an oval medallion rudely painted with a landscape. *Height* 49 *inches; width* 23 *inches*

From Salem, Mass.

[See illustration]

[NUMBERS 123 AND 127]
ALABASTER GLASS LAMPS : NUMBER 32

128. CHIPPENDALE MAPLE SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET *American, XVIII Century*

Oblong top with serpentine front containing four graduated long drawers fitted with Victorian rococo brasses with bail handles, and enclosed within cockbeaded frames; conforming molded base with small valanced central pendant, on cusped cabriole supports with claw-and-ball feet. Carefully reconditioned. *Height* 37¼ *inches; length* 43 *inches*

129. SHERATON INLAID MAHOGANY AND SATINWOOD SERPENTINE-FRONT CARD TABLE *New England, circa* 1805

Serpentine oblong hinged top with edge crossbanded in rosewood, conforming frieze similarly banded and inlaid with oblong plaquettes of satinwood, the outset corners over ring-turned pilasters continuing into round reeded swelling and tapered legs. *Height* 30 *inches; length* 38¼ *inches*

130. TURNED MAPLE AND PINE TAVERN TABLE *New England, Early XVIII Century*

Circular top pitted with numerous holes, on plain square frieze and slender double-baluster-turned legs joined by box stretcher.
*Height* 24½ *inches; diameter* 26¼ *inches*

131. TURNED MAPLE AND HICKORY SLAT-BACK ARMCHAIR *New England, circa* 1700

Transitional large Brewster type slat-back armchair with sausage-turned uprights and ball finials, three slats and matching turned and stretchered legs; splint seat painted green.
From the Roberts family, Dover, N. H.

132. CHIPPENDALE CARVED CHERRYWOOD CLAW-AND-BALL-FOOT HIGHBOY *Connecticut, XVIII Century*

Upper section with deeply molded cornice over five graduated long drawers with Chippendale brasses and bail handles, enclosed by narrow chamfered and fluted pilasters; the lower with two long and three small drawers, and scroll-cut valanced skirt on cabriole legs with claw-and-ball feet. A few small bracket pieces missing. *Height* 6 *feet; width* 44 *inches*

[See illustration]

[NUMBER 132]

133. SHERATON MAHOGANY CYLINDER-TOP SECRETARY-BOOKCASE

*American, circa* 1810

Upper section with valanced pediment furnished with original brass pointed ball finials, the central one surmounted by a spread eagle; two glazed doors with lancet-form mullions opening to interior fitted with adjustable shelves. Lower section with paneled roll-top desk fitted with green baize-covered writing slide, interior drawers and banks of pigeonholes, surmounting two small and two long cockbeaded drawers with turned mushroom handles; valanced apron on French feet. *Height* 7 *feet* 6 *inches; width* 41 *inches*

[See illustration]

[NUMBER 133]

134. SHERATON INLAID MAHOGANY AND ROSE BEIGE DAMASK SOFA
*American, circa* 1805

400 Rectangular frame with slightly arched back, closed ends and seat covered in rose beige damask in trellised palmette design; arched and reeded frontal arms curving onto swelling and reeded supports with knee blocks inlaid with bird's-eye maple; on slender round reeded and tapering legs. *Length 6 feet 9 inches*
From Hyman Kaufman, Boston, Mass.

[See illustration]

135. TURNED MAPLE AND BIRCH OVAL GATE-LEG TABLE
*New England, Early XVIII Century*

140 Oval top with two drop leaves, in birch, single end drawer; on slender double baluster-turned and blocked legs and gates, the underframing finished walnut color. The top is of later date. *Height 29 inches; length open 44 inches*

136. SHERATON MAHOGANY STRAIGHT-FRONT SIDEBOARD
*American, circa* 1810

325 Rectangular top with half-round outset pilasters, ring-turned and reeded, and terminating in round reeded and tapering legs; the front with three cock-beaded drawers refitted with Chippendale brasses and bail handles, over paneled cupboards. Original finish. *Height 43¾ inches; length 5 feet 9 inches*

137. WILLIAM AND MARY CARVED MAPLE SPANISH-FOOT SIDE CHAIR
*American, Late XVII Century*

45 Tall narrow back with caned panel surmounted by open leaf-carved arched cresting; turned and blocked stretchered legs with Spanish feet and arched leaf-carved frontal stretcher. No seat.

90 138. EARLY FEDERAL MAPLE TALL-POST BEDSTEAD *American, circa* 1820
Plain chamfered quadrangular tapering posts; straight-grained pine headboard. Refinished. *Height 7 feet; width 54 inches*

[NUMBER 134]

[NUMBER 139]

250-

139. MAHOGANY TALL-CASE CLOCK WITH MIRROR DOOR *Gawen Brown, Boston, dated* 1766

Massive quadrangular arched hood with doubly incurvate bonnet top surmounted by brass pointed ball finials on fluted plinths; the face surmounted by an arched fret-carved frieze and enclosed by slender free-standing fluted columns. Brass dial with elaborate rococo spandrel ornaments, surmounted by a medallion inscribed with the maker's name and date 1766; paneled case with a shaped and molded mirror door, an unusual feature.

*Height* 8 *feet* 11 *inches; width* 21¾ *inches*

*Note:* A typewritten document pasted inside the door records the history of the clock as follows: "This mahogany case Gawen Brown Clock was made by Gawen Brown for Isaac Smith of Boston, Mass., who was one of the founders of the First National Bank of Boston, Mass. Isaac Smith in his day was one of the city's most prominent merchants and bankers. This grandfather clock is mentioned in Isaac Smith's personal inventory at 13 pounds. It is recorded in the Suffolk County Probate Court, Boston, Mass., vol. 87, page 102, inventory filed in 1787. This clock belonged to a direct descendant Theodore Parkman Carter..... Isaac Smith original owner had one son William who married Hannah Carter in 1787, who in turn had one son named Thomas Carter Smith, who married Frances Bernard, who gave birth to a son named William C. Smith who was born in 1840, and married in 1878 to Alice Parkman of Boston, Mass. In 1880 he changed his name from William Carter Smith to Wm. Smith Carter. His son Theodore Parkman Carter is the last survivor and at present a resident of the State of New York."

Gawen Brown, a clockmaker of Boston, Mass. was active from 1750-1776.

[See illustration]

225-

140. CHIPPENDALE CURLY MAPLE CHEST OF DRAWERS *American, XVIII Century*

Oblong top, the front with four graduated quirk-beaded long drawers with oval brasses stamped with urns and bail handles; molded base with small pendant and serpentine bracket feet. The pendant and feet are restorations.

*Height* 33½ *inches; length* 41¾ *inches*

[NUMBER 141]

141. Queen Anne Maple Highboy *New England, XVIII Century*
Upper section with cyma- and fillet-molded cornice and shallow torus-molded frieze drawer over two small and three graduated long drawers; lower portion with three small drawers in an arched and valanced skirt, the drawers all trimmed with very handsome engraved brasses and bail handles; on cabriole legs with pad feet. Light honey-colored patina.
*Height 6 feet 5 inches; width 39¼ inches*

[See illustration on the preceding page]

142. Sheraton Inlaid and Carved Mahogany and Birch Tall-Post Bedstead *New England, circa 1815*
Handsome balustered and reeded front posts of mahogany carved with a collar of downpointed plantain leaves and finished with ring turnings, the large blocks inlaid with panels of branch satinwood; on ring-turned baluster legs; plain octagonal tapering head-post of birch, stained mahogany; arched headboard. *Height 5 feet 6 inches; width 50 inches*

[See illustration]

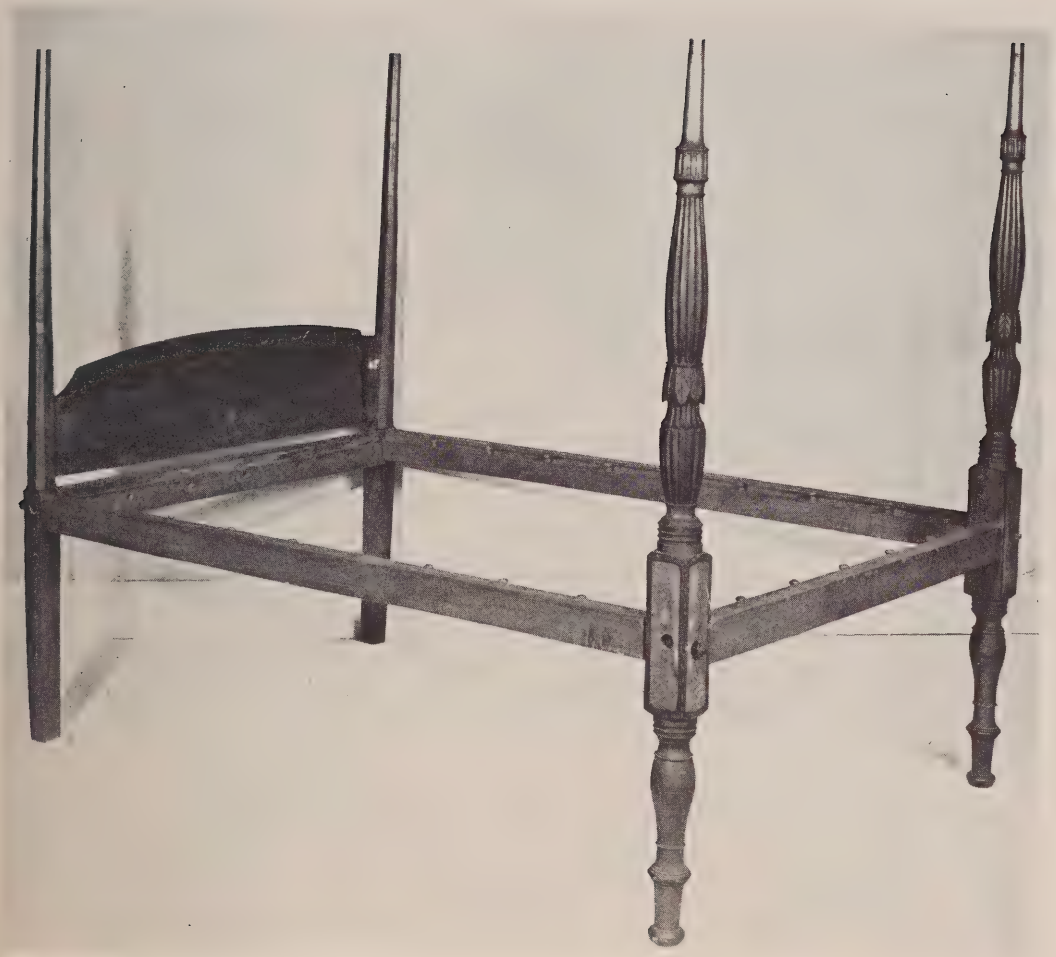
143. Painted Maple Roundabout Chair *New England, XVIII Century*
Open horseshoe back with curious angular slats and turned and blocked supports joined by turned double stretcher; splint seat. Painted black.

144. Inlaid Mahogany Shaving Mirror *American, XIX Century*
Small rectangular mirror swinging on turned supports; plain box body with single drawer having mushroom handles. Together with a late Sheraton miniature chest of drawers. [Lot.] *Height 17½ inches; width 15½ inches*

145. Pair Early Victorian Carved Mahogany Paw-Foot Hassocks *American, circa 1840*
Square tops in haircloth and buff figured worsted respectively; deep incurvate frieze on short furred cabriole legs with paw feet.

146. Set of Victorian Brass Hardware
Complete set of sixteen rococo bail handles with pairs of leaf-scrolled escutcheons and bolts; and eight pierced oval key plates. [Lot.]

147. Turned Maple and Pine Footstool *American, circa 1825*
Oblong top on valanced apron and ring-turned round tapering legs.



[NUMBER 142]

## EARLY AMERICAN HOOKED RUGS

148. Floral Hooked Rug
With trailing vines of red flowers within a cartouche, edged with a *jaspé* blue frame. *4 feet 7 inches x 2 feet 10 inches*

149. Circular Peony Hooked Rug
With a single red peony sprig surrounded by an olive and scarlet formal border in a gray and green ground. *Diameter 3 feet 1 inch*

150. Floral Hooked Rug
Developing a large nosegay of peonies, morning-glories and other flowers within a border garland, in an old gold ground. *5 feet 3 inches x 2 feet 9 inches*

151. Floral Hooked Rug
With trailing stems of roses, morning-glories and other flowers within a rectangular gray field; olive border with an undulating floral vine. *6 feet 4 inches x 3 feet*

152. Floral Hooked Rug
With a brilliant scarlet floral cartouche on a black ground; hooked on linen. *3 feet 7 inches x 2 feet 2 inches*

153. Two Hooked Rugs
One with a floral vine in a scalloped ivory cartouche with dark drapery border; the other with a wine red pot of roses in an olive ground with a border of diamonds. [Lot.]

154. Two Hooked Rugs
One with garland of flowers on a tan ground, with olive border; the other with a cornucopia of flowers on a gray panel, with multicolored frame border. [Lot.]

[END OF FIRST SESSION]

$ 20.049—

# SECOND AND LAST SESSION

## Saturday, January 27, 1945, at 2 p.m.

CATALOGUE NUMBERS 155 TO 303 INCLUSIVE

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## EARLY AMERICAN SILVER

30 155. SILVER SUGAR TONGS, AND SIX COFFEE SPOONS

*American, circa* 1780-90

Pair of cusped and scrolled shell-grip sugar tongs, by Ebenezer Chittenden, Madison and New Haven, Conn., 1726-1812; and five bright-cut silver coffee spoons engraved with crest and monogram with makers' marks O. PINI and D. O., both unidentified. [Lot.]

320- 156. PAIR RARE SILVER TABLESPOONS

*Paul Revere (Patriot), Boston, Mass.,* 1735-1818

Large plain spoon with flaring coffin-end handle engraved with monogram; each stamped with maker's name in full.

157. JAMES II SILVER CARTOUCHE-END DESSERT SPOON *I.C., London,* 1685

37 Broad bowl with rattail, flat shank expanding to a notched cartouche end with pinhole engraved initial. Together with an early American shell-grip sugar tongs, maker A C unidentified. [Lot.]

158. PAIR SILVER TRIPOD SALTS *American, circa* 1775

55 Lobed round salt with gadrooned edge; on three-shell-molded legs with hoof feet. Maker's mark J. M. underfoot, unidentified. *Diameter 3 inches*

159. SILVER HELMET-SHAPED CREAMER

*Saunders Pitman, Providence, R. I.,* 1732-1804

50 Plain oval creamer with serpentine reeded rim and angular loop handle; engraved with initials. Maker's name stamped underfoot. *Height 5 inches*

160. SILVER MUFFINEER

120- *Samuel Casey, South Kingston, R. I., circa* 1724-1770

Plain body with depressed hemispherical lower portion, perforated top engraved with trellis; with monogrammed escutcheon. Maker's mark stamped on neck. *Height 5½ inches*

[See illustration on page 55]

161. SILVER TWO-HANDLED STRAINER
*John Blowers, Boston, Mass.*, 1710-1748

70-

Plain round strainer, with two large flat cartouche-form lugs, each stamped with maker's name in full. Scarce type. *Length 9½ inches*

[See illustration]

162. SILVER MUG *Moody Russell, Barnstable, Mass.*, 1694-1761

75-

Plain pail-shaped mug with strap-scrolled handle, showing rude engraving around the joints; engraved initials underfoot. Maker's mark on neck. *Height 3½ inches*

[See illustration]

163. SILVER MUG *Robt. Gray, Portsmouth, N. H., circa* 1800-30

40-

Style of the preceding, but of later type; engraved with name. Maker's mark underfoot. *Height 2¾ inches*

164. SILVER OCTAGONAL DREDGER *Jacob Hurd, Boston, Mass.*, 1702-1758

125-

Plain octagonal body, with perforated top and S-scrolled handle. Maker's name stamped underfoot. *Height 3¾ inches*

[See illustration]

165. SILVER PEAR-SHAPED MUG *John Andrews, Salem, Mass.*, 1747-1791

175-

Plain pyriform body with finely engraved coat of arms having crest and leaf mantling, and cusped and scrolled handle. Maker's name stamped underfoot. *Height 5½ inches*

[See illustration]

166. SILVER PORRINGER *Saunders Pitman, Providence, R. I.*, 1732-1804

200-

Plain round bulbous bowl with pierced and strap-scrolled handle engraved with initials. Maker's name underfoot. *Length 8 inches*

[See illustration]

167. SILVER PORRINGER *American, circa* 1775

70-

Type of the preceding, but unmarked. *Length 8¼ inches*

168. SILVER PEAR-SHAPED MUG
*Saml. Bartlett, Concord and Boston, Mass., circa* 1750-1821

125-

Plain pyriform mug with cusped and scrolled handle and two engraved monograms. Maker's mark underfoot. *Height 5½ inches*

[See illustration]

[NUMBER 169]
CENTRE ROW: NUMBERS 165-166-168
AT TOP: NUMBERS 160-161-162-164

169. SILVER TEA SERVICE *John Targee, New York, N. Y., w.* 1797-1841
Oval teapot, creamer and covered sugar bowl, of plain silver with bulbous bodies and cusped and scrolled handles, covers with peach finials. Engraved with monograms. Maker's marks underfoot. [Lot.]

[See illustration]

170. SILVER PEAR-SHAPED MUG *Rufus Greene, Boston, Mass.,* 1707-1777
Plain pyriform mug with reeded rim and S-scrolled handle engraved with initials. Maker's name stamped underfoot. *Height* 5¼ *inches*

171. SILVER PEAR-SHAPED MUG *I. Clark, Boston, Mass., circa* 1735-50
Type of the preceding. Maker's name stamped underfoot. *Height* 5½ *inches*

172. SILVER PEAR-SHAPED MUG *American (Maker C & H), circa* 1775
Plain pear-shaped mug, engraved with monogram, crest and apocryphal presentation date, *April* 11, 1737; cusped and leaf-scrolled handle. Maker's mark, unidentified, three times underfoot. *Height* 5¼ *inches*

60

173. SILVER BRANDY SAUCEPAN *Jesse Churchill, Boston, Mass.,* 1773-1819
Plain bulbous saucepan with spouted and reeded rim, domed cover with knob finial, and turned and ebonized handle. Maker's name stamped underfoot. Scarce. *Height* 8 *inches*

200

[See illustration]

174. MAMMOTH ENGRAVED SILVER URN-FORM COFFEE POT
*Wm. G. Forbes, New York, N. Y.,* 1773-1803
Ovoid urn, with incurvate rim, plain upcurved spout and incurvate cover with small urn finial; ebonized loop handle, high oval foot. Bright-cut with two oval cornucopia cartouches, one engraved with monogram, and with a band of undulating foliage pattern around the shoulder. Maker's mark in full stamped on foot. *Height* 14 *inches*

250

[See illustration]

175. SILVER PAW-FOOT SALVER
*Gerardus Boyce, New York, N. Y., w.* 1824-1841
Rounded oblong salver, the edge molded with shell motives enclosed between pairs of scrolling leaves; on four lion-paw feet. Engraved *Gadsden*. Underfoot maker's mark and stamp of N. HAYDEN CHARLESTON. Heavy piece, weight about 33 ounces. *Length* 10 *inches*

150

[See illustration]

176. SILVER PAW-FOOT SALVER
*Gerardus Boyce, New York, N. Y., w.* 1824-1841
Similar to the preceding. Also with maker's mark and stamp of N. HAYDEN CHARLESTON.

150

[See illustration]

[NUMBERS 175 AND 176]
AT TOP: NUMBERS 177-173-174

177. SILVER URN-SHAPED TEAPOT

160—

*John Vernon, New York, N. Y.*, 1768-1815

Broad plain semi-ovoid urn with nulled rims and round foot, on square base; nulled S-curved spout, cusped C-scrolled handle; high incurvate cover with urn finial. Maker's three touch marks on foot. *Height* 10½ *inches*

[See illustration]

[NUMBER 178]

178. IMPORTANT SILVER FLAT-TOP TANKARD
*Peter Van Dyck, New York, N. Y.,* 1684-1750/1

1600-

Cylindrical body of plain silver engraved at later date with a coat of arms with crest and leaf mantling; flat-top cover with wide ring-turned and notched rim; scrolled handle terminating in a cherub-head, the hinge with a knuckled billet. Maker's mark P V D stamped twice on shoulder. *Height* 6¼ *inches*

[See illustration]

320-

179. PAIR SILVER SAUCEBOATS *American (?), circa* 1750

Valanced boat with spout and cusped C-scroll handle; on three incurvate legs with shell feet. Engraved with coat of arms with crest and leaf mantling. Unmarked. *Length* 7 *inches*

180. SILVER WINE SYPHON *Stodder & Frobisher, Boston, Mass., w.* 1817
Slender U-tube perforated with small holes at one end and open at the other; the latter arm fitted with a small pump. Scarce. *Length* 16¼ *inches*

181. SILVER PORRINGER *American, circa* 1790
Plain round bulbous bowl with pierced and strap-scrolled handle having engraved monogram. Unmarked. *Length* 8⅛ *inches*

182. SILVER PORRINGER *American, circa* 1790
Type of the preceding, also unmarked. *Length* 8 *inches*

## CURRIER & IVES LITHOGRAPHS

183. LAKE WINNIPISEOGEE, FROM CENTRE HARBOR, N. H.
*Currier & Ives, after F. F. Palmer*
H.T.P. 3972. Large folio, wide margins, lower lightly stained. Framed.

184. LIFE IN THE WOODS. 'STARTING OUT'
*Currier & Ives, after L. Maurer,* 1860
H.T.P. 3312. Brilliant impression, large folio, good margin. Framed.

185. LIFE IN THE WOODS. RETURNING TO CAMP *Currier & Ives,* 1860
H.T.P. 3311. Brilliant impression, large folio, good margin. Framed.

186. WILD TURKEY SHOOTING *Currier & Ives,* 1871
H.T.P. 3357. Small folio, with margin. Framed. Very Rare.

187. VIEW OF NEW YORK FROM BROOKLYN HEIGHTS
*N. Currier, after F. F. Palmer*
H.T.P. 3980a. Folio, wide margin. Later state. Framed.

188. THE CELEBRATED TROTTING HORSE 'JOHN STEWART'
*Currier & Ives, after Thomas Worth*
Not in Peters. Large folio, wide margin, stain and repair. Framed.

[NUMBER 189]

189. A GOOD CHANCE *Currier & Ives, after A. F. Tait,* 1863
140 - H.T.P. 3294. Brilliant impression. Large folio, wide margin, two very small repairs to margin. Framed.
[See illustration]

25 190. BUFFALO HUNT UNDER THE WHITE WOLF SKIN. AN INDIAN STRATAGEM ON THE LEVEL PRAIRIES *Currier & Ives, after George Catlin*
H.T.P. 1519a. Folio, full margin, light water stain to right. Framed.

[NUMBER 191]

191. AMERICAN WINTER SPORTS. TROUT FISHING ON CHATEAUGAY LAKE (FRANKLIN CO., N. Y.) *N. Currier, after A. F. Tait,* 1856
00 H.T.P. 3223. Second state with the imprint of Currier & Ives in the last line. Fine impression, large folio, full margin, faint small water stains to left margin. Framed.

[See illustration]

/0-

192. FIVE CHROMO-LITHOGRAPHS *After Frederic Remington, A.N.A.*
All Western themes; small folios. Unframed. [Lot.]

## PAINTINGS

193. JOHN G. BROWN, N.A. AMERICAN: 1831-1913

*NOONDAY MEAL.* Young boot-black seated on his stool facing left, the impedimenta of his trade strewn on the ground in front of him, holding up a huge piece of cherry pie and watched by his dog who is seated on an upturned crate facing his master. Signed. 24 x 16½ *inches*

360.

194. JOHN HOPPNER, R.A. BRITISH: 1758-1810

*MADAME PATIENCE WRIGHT.* Three-quarter length seated figure to half-right, gazing upwards to the left, of an elderly woman wearing loose robes of old rose with white lawn sleeves, scarf, fichu and head veil, before a dark background lightening towards the right. Handsome carved and gilded frame. 50 x 40 *inches*

510.

Patience Lovell was born in Bordentown, N. J., in 1725, and married in 1748 Joseph Wright, by whom she had three children, whom she supported by making wax-work figures. At the time of the Revolution, she left America for London, and through her friendship with Benjamin Franklin, obtained commissions for her work from English society. Her pretty daughter, Phoebe, became the favorite model, and subsequently in 1781, the wife of John Hoppner, the three setting up house together in Cockspur Street.

Patience Wright's interest for Americans lies in the fact that she acted during the Revolution as a spy for the patriot forces, using information she acquired in aristocratic London circles to warn the patriots, especially through her correspondence with Benjamin Franklin, who was then residing in France. Downman's sketch of her, it is said bears the title, "Famous Wax-Woman and Republican from America."

The attribution to Hoppner, while traditional, and supported by the relationship between painter and sitter, must be regarded as tentative. The painting was, however, in the collection of John Brown (*v. infra*), nearly a century ago, and has remained a possession of his descendants until recently.

Collection of John Brown, banker, of Philadelphia and Portland, Me.

[See illustration]

[NUMBER 194]

## AMERICAN FURNITURE AND DECORATIONS

195. PAIR RARE BILSTON ENAMEL WASHINGTON CURTAIN KNOBS *Late XVIII Century*

Round knob, with sepia bust portrait below a banderole inscribed *Genl. Washington;* brass rims. *Diameter* 2⅛ *inches*

196. MECHANICAL DOLL *American, circa* 1865

With porcelain head and flowered cretonne gown; clockwork leg movement. Scarce. *Height* 9½ *inches*

197. PAIR BRISTOL AMETHYST CUT GLASS VASES *Circa* 1830

Ovoid vase with hobnail diamond pattern and faceted flaring neck, on round foot. *Height* 8¼ *inches*

[See illustration on page 73]

198. SET OF SIX BLUE STAFFORDSHIRE PLATES *Enoch Wood & Sons*

The Landing of the Fathers at Plymouth, Dec. 22, 1620. L. 1, S.L. 515. Small plates in medium blue. Good condition, slight rubbing and crackling of glaze. *Diameter* 7⅝ *inches*

[See illustration of two on page 31]

199. BRISTOL DELFT POLYCHROME BOWL *XVIII Century*

Decorated in blue, orange, olive green and yellow with a large cluster of flowers before a garden fence and a single blossom, the latter repeated on the interior. Minor age crack. *Diameter* 9¼ *inches*

[See illustration on page 17]

200. BRISTOL DELFT POLYCHROME BOWL *XVIII Century*

Type of the preceding. *Diameter* 9 *inches*

201. PRATT WARE PITCHER WITH FIGURES OF CHILDREN *Circa* 1795
Oval pitcher with pointed spout, in cream ware, molded in bas relief with two heart-shaped medallions of children playing, between foliage borders, tinted in green, blue, orange and brown. *Height* 8¼ *inches*

[See illustration on page 80]

202. PAIR WHIELDON AGATE WARE DISHES *Circa* 1780
Cartouche-shaped, with gadrooned rim; marbleized grayish green glaze with touches of aubergine, the underside speckled in aubergine.
*Length* 12½ *inches*

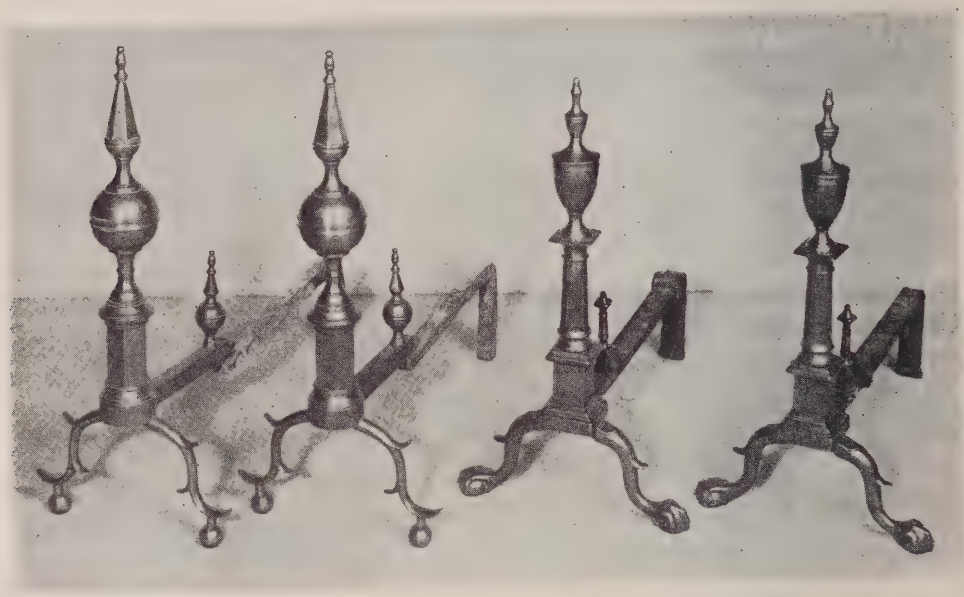
203. DUTCH ETCHED GLASS ARMORIAL COVERED POKAL
Deep glass with heavy bulbous stem containing air bubbles and domed cover; cut and etched with a coat of arms and cluster of foliations.
*Height* 15½ *inches*

204. EARLY AMERICAN TIN AND MOLDED BULL'S-EYE GLASS LANTERN
Quadrangular rounded glass with four bull's-eyes, tin crown and base punched with stars, ring handle. Fitted for electricity. *Height* 16 *inches*

205. EARLY AMERICAN TIN AND MOLDED BULL'S-EYE GLASS LANTERN
Type of the preceding, but smaller. Fitted for electricity. Base soldered.
*Height* 12½ *inches*

206. EARLY AMERICAN TIN AND MOLDED BULL'S-EYE GLASS LANTERN
Type of the preceding, not fitted for electricity. *Height* 12¾ *inches*

207. PAIR EMPIRE SILVER-PLATED CANDLESTICKS WITH GLASS HURRICANE SHADES
Round column *repoussé* with collars of acanthus leaves, on round plinth applied with flowering plants, and square foot; fitted for electricity. With plain tall bobbin-shaped glass hurricane shades. [Lot.] *Height of shades* 23 *inches*



[NUMBER 208] [NUMBER 209]

208. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS *XVIII Century*
Hexagonal, with ball top and pointed hexagonal steeple finial; on spurred arch base with knob feet. *Height* 22¼ *inches*
[See illustration]

75

209. PAIR COLONIAL BRASS URN-TOP ANDIRONS *XVIII Century*
Round column with urn finial on square plinth, and spurred arch base with claw-and-ball feet. *Height* 21 *inches*
[See illustration]

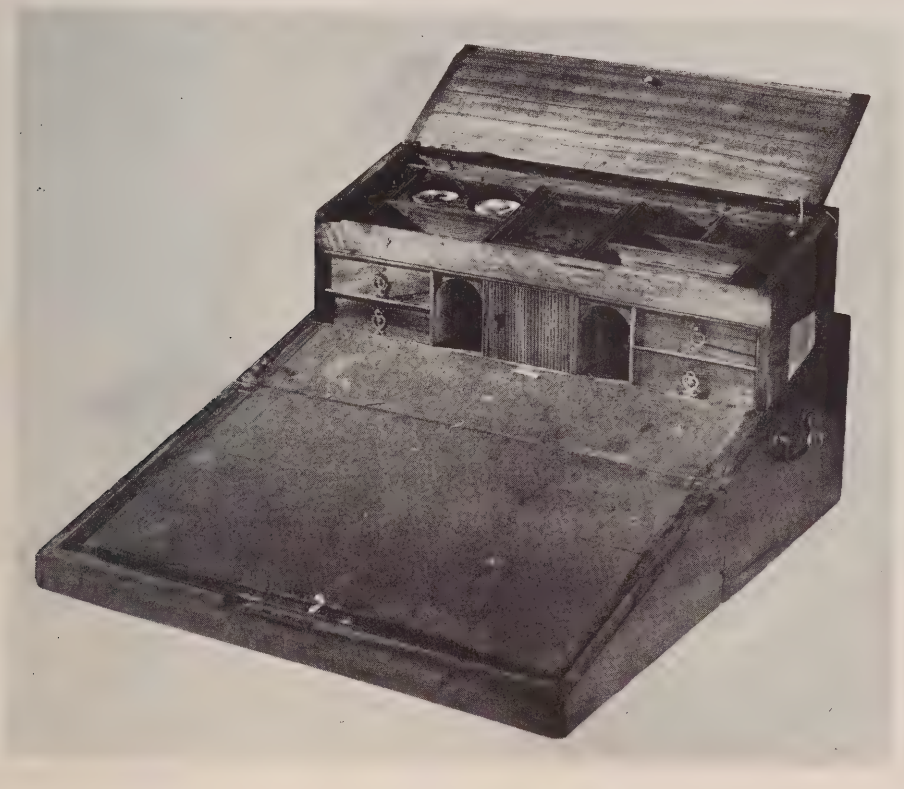
100

210. POPLAR GRANDMOTHER SHELF CLOCK *American, circa* 1830
Plain quadrangular case with square dial and valanced base; small repairs to feet. *Height* 28 *inches; width* 9½ *inches*

110

211. COLONIAL BRASS HEARTH GARNITURE *XVIII Century*
Pair of ball-top andirons with steeple finial, on spurred arch feet; matching brass-handled steel shovel and tongs. [Lot.]
*Height of andirons* 18½ *inches*

90



[NUMBER 212]

212. RARE CAMPHOR WOOD PORTABLE WRITING DESK WITH FITTINGS

100 —

*New England, circa* 1800

Rectangular folding desk opening to disclose a writing tablet covered in green twill and a fitted desk rising by means of a spring and elaborately arranged with various writing compartments, small drawers, cupboard with simulated tambour front, mirror, pewter inkwell, pounce pot, etc. *Length* 22¼ *inches*

*Note:* This desk originally belonged to Col. Nightingale Greene of Rhode Island, brother of Gov. William Greene (1731-1809), and was purchased in North Anson, Me., where Col. Greene lived during the later part of his life. An old MS label gives the name of Mrs Elizabeth Wilmarth, East Attleborough, Mass., presumably one of the owners in line of descent.

[See illustration]

213. CHIPPENDALE SMALL CARVED MAHOGANY WALL MIRROR
*American, XVIII-XIX Century*

Small upright mirror with fret-scrolled and valanced apron, and arched and scrolled crown. On back is pasted original label of *George Dean, Agent in Salem for S. Lathrop's Looking Glass Manufactory.* (*c.* 1810)
*Height* 21¼ *inches; width* 13 *inches*

214. PAIR COLONIAL BRASS BALL-TOP ANDIRONS *XVIII Century*

Ring-turned and knopped shaft with ball finial, on spurred arch foot. Together with a brass-handled iron tongs. [Lot.] *Height* 15¼ *inches*

215. PAIR COLONIAL BRASS BALL-TOP ANDIRONS *XVIII Century*

Type of the preceding, but smaller. Together with an old engraved copper warming pan. [Lot.] *Height* 14½ *inches*

216. RARE INLAID MAHOGANY MINIATURE TALL-CASE CLOCK
*American, circa* 1810

Quadrangular pyramidal case inlaid with decorative borders of mosaic stringing; plain white-painted annular dial. *Height* 32 *inches*

*Note:* A very scarce type and perhaps the forerunner, from its proportions, of the banjo and lyre clocks of 1815-30.

217. EARLY FEDERAL PARCEL-GILDED AND PAINTED SHELF CLOCK WITH MIRROR *Benjamin Morrel, Boscowen, N. H., circa* 1830

Upright mirror surmounted by dial with lime green glass spandrels decorated with gilded lilies; bordered with applied half-round pilasters, stippled in brownish red and with gilded ring turnings.
*Height* 29½ *inches; width* 14 *inches*

218. EARLY FEDERAL BEECHWOOD MINIATURE SECRETARY-CABINET
*American, circa* 1825

Recessed upper section with double cupboards over two drawers, the lower with hinged writing tablet and three long drawers, all trimmed with mushroom handles; two pairs of enclosing turned pilasters. *Height* 15 *inches*

[NUMBER 219]

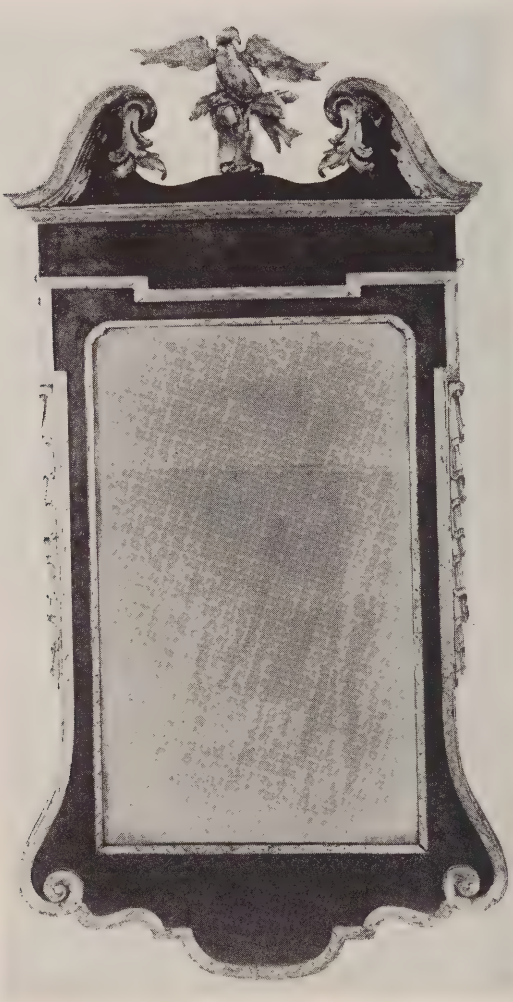
219. PAIR BELL METAL MODEL SALUTING CANNON *Spanish, dated* 1517
Cast and turned cannon, with royal coat of arms at breech, dolphin trunnions; barrel with festoon, two cannon, and apocryphal date AMDXVII in high relief. On wooden laffettes reinforced with metal strapwork.
*Total length* 42 *inches*

[See illustration]

220. SHERATON CURLY MAPLE TILTING-TOP CANDLESTAND
*American, circa* 1815
Square top with rounded corners, tilting on a baluster support and cusped tripod. Wood of rich figure. *Height* 29½ *inches; width* 17½ *inches*

221. SHERATON INLAID BIRCH AND MAHOGANY BEDSIDE TABLE
*American, circa* 1805
Oblong top with three-quarter-round outset corners over ring-turned pilasters continuing into round tapering and swelling legs; the drawers paneled in mahogany and banded in satinwood, and furnished with mushroom handles.
*Height* 29 *inches; width* 16¾ *inches*

*Note:* A label affixed to the underside reads as follows: "Original owner was John Griffin, Lieut. Col. of the Allen Co., discharged April 21, 1787, signed by John Sullivan Esq., President of our State at Durham, by his excellency in command Joseph Pearson, Secretary. Bought from the Nudd family formerly of Hampton Falls, N. H., a direct descendant."



222. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY CONSTITUTION MIRROR *American, XVIII Century*

300-

Upright mirror with parcel-gilded leaf-scrolled pediment hung with two pendants of foliage and centring an original gilded spread eagle perched on a shrub; the glass surrounded by a gilded fillet and shaped and gilded border valanced at the base, and hung at the sides with drapery festoons. Regilded. *Height 53½ inches; width 27 inches*

From Springfield, Mass.

[See illustration]

223. RARE HEPPLEWHITE MAHOGANY POLE SCREEN WITH HINGED SHELF

800—

*American, XVIII Century*

Slender round standard with cup-turned base and arched tripod with snake feet; fitted with original oval screen panel in crotch mahogany over a semi-octagonal cockbeaded hinged shelf. *Height 56¾ inches; width 12¼ inches*

*Note:* An extremely rare form of pole screen, and the first, we believe, ever to appear at public sale; a screen of the same type, with inlaid shelf, is in the Metropolitan Museum of Art, New York. The shelf may have been used as a candlestand or for medicines.

[See illustration]

224. HEPPLEWHITE FINELY CARVED MAHOGANY ARMCHAIR WITH EAGLE-HEAD ARMS *Salem, Mass., XVIII Century*

Open transitional type 'camel back' with balloon splat carved with a honeysuckle motive springing from a cluster of three rosettes; open outscrolled arms terminating in skilfully carved eagle's heads, on recessive supports; seat in rose damask, on square tapering legs with enclosed stretchers.

*Note:* The eagle-head armchairs are a rare type, largely found in the vicinity of Salem, and attributed by some to Samuel McIntyre; an example of this class was in the Haskell collection.

[See illustration]

225. CHIPPENDALE MAHOGANY TRIPOD TABLE *American, XVIII Century*

Serpentine square top on vase-turned round support and high arched tripod with snake feet. *Height* 27½ *inches; length* 35 *inches*

[NUMBER 226]

BRISTOL CUT GLASS VASES: NUMBER 197

226. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD SWELL-FRONT BUREAU *American, circa* 1805

410-

Oblong top with convex front containing four long cockbeaded drawers, each inlaid with two panels of matched branch satinwood within mahogany bandings, and fitted with oval brasses stamped with eagles, with bail handles; sides of maple; on ring-turned round tapering legs.

*Height* 42 *inches; width* 41 *inches*

[See illustration]

227. SHERATON CARVED MAHOGANY SIDE CHAIR
*Salem, Mass., Late XVIII Century*

Square slightly arched back with a trellis of slender interlaced splats surmounted by a small oblong plaquette carved with drapery festoons; seat in mauve twill, on square tapering legs.

100-

228. PAIR HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIRS
*American, XVIII Century*

Plain open shield back with five slender splats converging to a fan patera; seat in old gold silk damask; on square molded and tapering legs with enclosed stretcher.

229. RARE CARVED AND PANELED OAK CHEST, ATTRIBUTED TO THOMAS DENNIS
*Ipswich, Mass., Late XVII Century*

Oblong hinged top of pine, the side edges embellished with gouge marks, paneled sides and front, the latter divided into a round-arched sunk panel and two cruciform panels embellished with small applied bosses (some bosses and sections of molding missing) between upper and lower frieze bands carved in flat relief with characteristic foliated scrollings; straight canalated uprights with shaped and carved brackets. Remains of old red paint.

*Height* 31 *inches; length* 46 *inches*

*Note:* The biography and work of the little-known designer Thomas Dennis, of Ipswich, Mass., have been carefully reconstructed by the researches of Dr. Irving P. Lyon in a series of three articles in *Antiques,* 1937-38. The present piece, which is unrestored, has a history which traces back directly to the Dennis family of Ipswich, the grandfather of Capt. Joseph Sawyer (see below), Francis Sawyer, having married in 1705 Elizabeth Dennis, the widow of Thomas Dennis, Jr., son of the first Thomas. The inventory of Thomas Dennis, Jr., in 1703, mentions "3 chests" without description.

Collection of Capt. Joseph Sawyer, Ipswich, Mass., and Litchfield, Me.

Collection of Clarissa Sawyer, his daughter, and of her granddaughter, Litchfield, Me.

Collection of Mrs A. C. Bragg, Gardner, Me.

Described and illustrated in Irving P. Lyon, *The Oak Furniture of Ipswich, Massachusetts,* Part III, in *Antiques,* February, 1938, pp. 74 and 75, and fig. 23.

[See illustration]

[NUMBERS 229 AND 230]

230. CARVED OAK BIBLE BOX, ATTRIBUTED TO THOMAS DENNIS

*Ipswich, Mass., Late XVII Century*

Oblong box, the side edges notched, the hinged lid opening to disclose an interior fitted with a small compartment; the front carved with foliated strap scrollings in the style of the preceding. *Length* 25¼ *inches*

See note to the preceding.

[See illustration]

231. SHERATON INLAID MAHOGANY CORNER WASH STAND

*American, circa* 1800

Quarter-round, with rising rear gallery and three embrasures, the undershelf containing a small drawer; on slender square legs flaring slightly at the feet; paneled with stringing and edged with delicate barber-pole inlay.

*Height* 41½ *inches; width* 20½ *inches*

[NUMBER 232]

232. THREE QUEEN ANNE WALNUT SIDE CHAIRS

*American, Early XVIII Century*

330

Open slightly flaring back with yoke-shaped top rail on a beaker splat; slip seat in sky blue striped silk, on straight rails and plain cabriole legs joined by turned stretchers. Each chair branded with the name *E. Stephenson.*

[See illustration of two]

233. SHERATON INLAID CHERRYWOOD TILTING-TOP CANDLESTAND

*Maine, circa* 1810

80

Octagonal hinged top centred with a small inlaid satinwood medallion tilting on a vase-turned support, the vase enhanced with punchwork flutings, and incurvate tripod base. Medallion inlay imperfect.

*Height* 30 *inches; width* 20 *inches*

[NUMBER 234]

234. UNIQUE TURNED MAPLE COMB-BACK WRITING-ARM WINDSOR CHAIR *New England, XVIII Century*

Horseshoe back pierced by nine spindles, forming a tall and wide comb with yoke-shaped crowning rail voluted at the ends; the right-hand arm is expanded to a palette-shaped writing tablet with small underslung drawer, supported by two extra baluster-turned spindles springing from a projection; on baluster-turned splayed and tapered legs, joined by bobbin-turned H-stretcher.

*Note:* One of the finest Windsor chairs ever to appear at public sale, and superior even to the best writing-armchair in Wallace Nutting's *Handbook*. Its majestic size and fine turnings give it a unique character.

From Bangor, Me.

[See illustration]

[NUMBER 235] [NUMBER 238]

235. TURNED MAPLE AND PINE BRACE-BACK WINDSOR MASTER ARMCHAIR *New England, XVIII Century*

High back with slender baluster-turned flaring uprights and five spindles supported on a broad V-brace; open serpentine knuckled arms on receding baluster-turned supports; oval saddle seat on balustered and tapered splayed legs with turned H-stretcher. Mahogany finish.

From Bowdoinham, Me.

[See illustration]

236. Turned Maple and Pine Brace-Back Windsor Armchair

*New England, XVIII Century*

Type of the preceding, but of smaller and narrower proportions. Refinished and painted black.

60-

237. Hepplewhite Inlaid Mahogany Card Table

*American, Late XVIII Century*

170- Oblong hinged top with outset front having quarter-round returns, the frieze veneered with flare mahogany and inlaid with oval medallions; on square tapering legs. The edges and legs are finished with string inlays.

*Height* 28½ *inches; length* 36 *inches*

238. Carved and Painted Maple Banister-Back Armchair

*New England, Early XVIII Century*

170- Open back, with blocked columnar uprights and four split balusters supporting an arched and leaf-scrolled crowning rail; open voluted arms on baluster-turned supports; rush seat on turned and blocked legs with ball-and-reel-turned frontal stretcher. Painted black.

Collection of Governor Samuel Strong

[See illustration]

239. Carved and Painted Maple Banister-Back Side Chair

*New England, Early XVIII Century*

Type of the preceding, the crowning rail carved with two C-scrolls enclosing a foliage cluster; seat in wine red cut velvet.

*Note:* It is stated authoritatively that this chair formerly belonged to Daniel Webster (1782-1852), who lived at Boston and Marshfield, Mass.

[NUMBER 240 AND PITCHER, NUMBER 201]

240. CHIPPENDALE CHERRYWOOD DROP-LEAF TABLE
*New England, XVIII Century*

Serpentine oblong top with two drop leaves, single end drawer with brass bail handle; on square fluted and chamfered tapering legs, with open fret-scrolled brackets and joined by a pierced and fretted X-stretcher.

*Height* 27¾ *inches; length* 34¾ *inches*

[See illustration]

241. HEPPLEWHITE INLAID MAHOGANY 'MARTHA WASHINGTON' UPHOLSTERED ARMCHAIR
*American, XVIII Century*

Seat and high canted back covered in mauve worsted damask; open short curved arms on incurvate supports and square tapering legs paneled with stringing, and joined by enclosed stretcher.

From Lynn, Mass.

[See illustration]

[NUMBER 241] [NUMBER 242]

242. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD WORK TABLE

*Rhode Island (?), XVIII Century*

Octagonal banded top, the frieze and two drawers banded in dark mahogany and paneled in satinwood, the drawers fitted with rosette brasses, the lower hung with a work bag; on square tapering legs with inlaid satinwood panels, castered. The drawers are lined in mahogany, but the piece is authoritatively considered to be of American origin. *Height 29 inches; width 20¼ inches*

From Hyman Kaufman, Boston

[See illustration]

[NUMBER 243]

243. WILLIAM AND MARY INLAID WALNUT AND BURL WALNUT CHEST OF DRAWERS *American, circa* 1700

Oblong pine top, the front with two small and three long drawers, each veneered with a pair of handsome rectangular panels of richly figured burl wood contained within borders of herringbone inlay and single arch-molded drawer frames, the drawers fitted with engraved brasses and drop handles; the base is unusually set upon plain pine bracket feet, apparently original.

*Height* 37½ *inches; width* 36¼ *inches*

[See illustration]

[NUMBER 244]

1100 —

244. IMPORTANT PAIR SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD SERPENTINE-FRONT CARD TABLES *New England, circa* 1800. Serpentine oblong hinged top, with banded edge and outset half-round corners over round pilasters, the frieze and pilasters inlaid with plaquettes of branch satinwood of rectangular form, centring an oval medallion; on round reeded and tapering legs with high round vasiform feet.

*Height* 30 *inches; length* 36 *inches.*

*Note:* An exceptionally choice matched pair of tables, now extremely rare; the high stilted form of foot is an unusual feature. The tables are believed to be of New Hampshire origin.

From the Thompson family, Dover, N. H.

[See illustration of one]

90 —

245. CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR

*Rhode Island, XVIII Century.*

Horseshoe crowning rail on three columnar supports enclosing two solid vase splats; slip seat in green taffeta; on plain quadrangular legs, the front leg cabriole.

[NUMBER 246]

246. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*

Circular top with scrolled piecrust edge, tilting on a columnar support with spirally fluted cup turning; on arched tripod carved with three acanthus-leaf pendants, and terminating in finely carved claw-and-ball feet. Choice ruddy patina. *Height* 28 *inches; diameter* 34 *inches*

From the family of a former Governor of Massachusetts, Worcester, Mass.

[See illustration]

247. PAINTED WINDSOR BRACE-BACK ARMCHAIR AND SIDE CHAIR *Rhode Island, XVIII Century*

Hoop backs with seven and nine spindles respectively, and supported by V-braces; shield-shaped saddle seats, on baluster-turned splayed and tapered legs with bobbin-turned H-stretchers. Painted black; the arms apparently of mahogany. [Lot.]

400—

[NUMBER 248]

248. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
*XVIII Century*

Tall narrow mirror with original beveled Vauxhall glass in two sections, the upper cut with a foliated scroll device; high fret-scrolled crown embellished with a pair of gilded leaf scrolls enclosing a pointed pediment, the sides hung with pendants of gilded fruit and foliage; fret-scrolled and valanced apron.

*Height* 54½ *inches; width* 22 *inches*

From an old house in Plymouth, Mass.

[See illustration]

[NUMBER 249]

249. HEPPLEWHITE FINELY INLAID MAHOGANY AND BRANCH SATINWOOD SWELL-FRONT BUREAU *New England, circa* 1800

Oblong top with convex front finished with a lozenge pattern inlay, the front with four conforming cockbeaded drawers with brass rosette handles, inlaid with oblong plaquettes of branch satinwood enclosing central panels of satinwood reserved with oval medallions of mahogany, the latter design and the inlay of the edging repeated on the shaped skirt; on French feet.

*Height* 37½ *inches; length* 40½ *inches*

[See illustration]

250. HEPPLEWHITE CHERRYWOOD PEMBROKE TABLE

*New Hampshire, XVIII Century*

Serpentine oblong top with two drop leaves, on plain frieze and slender square tapering legs. *Height* 26½ *inches; length* 35¼ *inches*

[NUMBER 251]

251. IMPORTANT PAIR CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIRS *Salem, Mass., XVIII Century*
Open slightly flaring back with leaf-carved crowning rail of pagoda-top type, over a broad pierced and strap-scrolled splat with variously shaped embrasures and embellished with carved foliage details; seats in ecru silk brocade and olive green haircloth respectively, on acanthus-carved cabriole front legs with claw-and-ball feet.
From North Andover, Mass.

[See illustration]

252. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, XVIII Century*
Upright mirror with leaf-molded gilded inner fillet, arched and fret-scrolled crown centred with a circular embrasure containing a gilded rococo motive; valanced and fret-scrolled base. *Height* 41½ *inches; width* 23½ *inches*

253. HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT WRITING DESK *American, Late XVIII Century*

In two parts, the upper section with deeply molded cornice and front with two sliding vertical tambours, having pilasters handsomely inlaid with four ribbon-wound columns, and opening to interior fitted with small drawers and banks of pigeonholes; a small central cupboard is inlaid with an urn in an oval medallion and opens to a nest of drawers. Lower portion with half-hinged baize-covered writing tablet and inlaid with a medallioned urn, and a handsome herringbone border; three long drawers below with large rosette brasses, the drawers and stiles paneled in satinwood; valanced apron with French feet. *Height* 50½ *inches; width* 41½ *inches*

[See illustration]

[NUMBER 254]
WHALE-OIL LAMPS: NUMBER 29

254. RARE SHERATON INLAID MAHOGANY SMALL SIDEBOARD FITTED WITH WRITING DESK *Salem, Mass., circa* 1810

Oblong top with rounded outset corners over pilasters with beautifully carved plantain-leaf capitals and three-quarter-round reeded columns terminating in round reeded and tapering legs, ring-turned at the knees; straight front with three drawers, the centremost with drop front disclosing a desk fitted with small drawers and pigeonholes; double cupboards below flanked by deep and narrow bottle drawers; the drawers all cockbeaded and fitted with rosette brasses. The drop front is handsomely inlaid in segments centring an oval medallion. *Height* 40 *inches; length* 47½ *inches*

[See illustration]

[NUMBER 255]

255. QUEEN ANNE SHELL-CARVED WALNUT AND JACQUARD TAPESTRY BARREL-BACK ARMCHAIR *American, Early XVIII Century*

Concave back with closed outscrolled sides and seat cushion covered in jacquard machine tapestry patterned with masses of hydrangeas, morning-glories and purple grapes; on shell-carved cabriole legs with unusual turned X-stretcher.

[See illustration]

256. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT TILTING-TOP TABLE *American, XVIII Century*

Serpentine square top tilting on a cup-turned round column and arched tripod with finely carved claw-and-ball feet. *Height* 27 *inches; length* 35½ *inches*

[NUMBER 257]

400 –

257. INLAID CHERRYWOOD TALL-CASE CLOCK
*Benjamin Willard, Lexington, Mass., circa* 1770

Quadrangular arched hood with slender reeded colonnettes, the pediment fret-carved with *affrontés* seahorses enclosed by three small reeded plinths supporting brass pointed ball finials; handsome brass dial with ormolu rococo spandrel ornaments, medallion with maker's name and another engraved with eagle, inscribed *Tempus fugit;* paneled case with quarter-round fluted pilasters, the base banded with mahogany; on French feet.

*Height* 8 *feet* 3 *inches; width* 20 *inches*

*Note:* Benjamin Willard (fl. 1764-1803) was the first of this famous clockmaking family to enter the business, probably about 1764. He engaged in clockmaking in Grafton, Lexington, and Roxbury, Mass., working in Lexington from about 1768-1771. In 1773, he advertised in the *Boston Gazette* his "Musical clocks, playing . . . every hour." He died in Baltimore, Md., in 1803. See Nutting, *The Clock Book,* 1924, p. 237.

[See illustration]

100 –

258. SHERATON MAHOGANY DROP-LEAF TABLE
*American, circa* 1815

Oblong top with two cusped serpentine drop leaves, single end drawer; on round reeded and tapering legs, ring-turned above the feet. Refinished.

35 – *Height* 29 *inches; length open* 39½ *inches*

259. PAINTED BOW-BACK WINDSOR ARMCHAIR
*New England, XVIII Century*

Horseshoe back pierced with seven spindles supporting the bow; saddle seat on baluster-turned and tapered splayed legs and bobbin-turned H-stretcher. Remains of black paint.

40 –

260. PAINTED BOW-BACK WINDSOR ARMCHAIR
*New England, XVIII Century*

Type of the preceding, but with somewhat lower proportions. Remains of black paint.

[NUMBER 261]

261. SET OF SIX GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIRS *American, XVIII Century*

Open back with serpentine top rail having knuckled ends and curving into a symmetrical pierced and strap-scrolled splat; slip seats variously covered in cretonne and floral wool embroidery, with straight rails and plain cabriole legs with claw-and-ball feet.

*Note:* Two chairs have pasted on the seat rails, MS labels with slight variations in wording, one of which reads as follows: "9 Colonial Chairs from the Winthrop Mansion, Old Cambridge. Bought by S. H. Gooch, June 16, 1846. The braces at the corners of the seat frames were decayed and 'powder-posted'. Replaced by new ones.) Repairs by Isaac P. Valentine, Camb."

[See illustration of two]

2,800-

262. IMPORTANT CHIPPENDALE SHELL-CARVED MAHOGANY BLOCK-FRONT WRITING DESK *Connecticut or Rhode Island, XVIII Century*

Oblong top, slant front divided into three panels, the centre one recessed and carved with a large fan or shell motive, the two side panels raised; the interior elaborately fitted with pigeonholes and straight- and block-fronted drawers and secret drawers, some carved with recessed shell motives, the central group of drawers flanked by secret pilaster drawers; four long graduated block-fronted drawers below, within cockbeaded frames and furnished with very handsome butterfly brasses of great size, with bail handles; conforming molded base centred with a small scallop shell pendant; cusped and scrolled brackets and claw-and-ball feet. The sides have large butterfly brasses and bail carrying handles. *Height* 46¼ *inches; width* 41 *inches*

*Note:* The first shell-carved block-front desk to appear at these Galleries in some years, and distinguished by the claw-and-ball feet, which are not usually associated with Goddard and his school. The interior is of really excellent workmanship and design.

[NUMBER 263]

263. RARE HEPPLEWHITE INLAID MAHOGANY DOUBLE-TAMBOUR WRITING DESK *Boston, Mass., Late XVIII Century*

Rectangular upper section with two vertical tambours sliding to disclose interior fitted with two banks of small drawers over a series of elegant pigeonholes; half-hinged writing tablet over two drawers paneled with double stringing and fitted with circular brasses, the paneled stiles also enclosing a pair of recessed vertical tambours below; the shaped lower edge finished with herringbone inlay; on square tapering legs inlaid with bellflower pendants.

*Height* 41½ *inches; length* 42½ *inches*

*Note:* The rarest type of these desks, with a double set of tambour doors; the piece perhaps at one time included a detachable bookcase above. Note the unusual recessed curve of the lower tambours; a secretary with this feature was formerly in the possession of Messrs. Flayderman & Kaufman of Boston.

From Wiscasset, Me. [See illustration]

[NUMBER 264]

3-300-

264. IMPORTANT SET OF SIX CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIRS *American, XVIII Century*

Open slightly flaring back with reeded uprights terminating in carved rosettes, the shaped top rail carved with a pair of rosetted leaf scrolls enclosing a garland of foliage; symmetrical pierced and strap-scrolled splat also carved with rosetted leaf scrolls; slip seat in blue floral jacquard, on straight rails of which the front one is finished with a gadroon molding; acanthus-carved cabriole legs ending in claw-and-ball feet. Stamped on rear rail *N C* and fleur de lis.

Collection of John Cabot, Boston, Mass.

Collection of Mrs Cabot, Fitchburg, Mass., a descendant

From Susan E. H. Safford, Fitchburg, Mass.

From Hyman Kaufman, Boston, Mass.

[See illustration of two]

265. Queen Anne Walnut Cabriole-Leg Lowboy

*American, XVIII Century*

Oblong molded top, the front with three small drawers refitted with bat's-wing brasses, the central drawer shaped with an arched recess; straight apron with turned acorn pendants; on cabriole legs with pad feet. Small restorations, viz., acorn pendants and knee brackets.

*Height* 29¾ *inches; length* 32½ *inches*

266. Chippendale Fret-Carved Walnut Eagle Mirror

*American, XVIII Century*

Small upright mirror with elaborately shaped and fret-scrolled crown surmounted by a gilded spread eagle perched on a shrub; valanced and fret-scrolled skirt. *Height* 33½ *inches; width* 16½ *inches*

267. Hepplewhite Gilded Eagle Mirror with Festoons

*American, Late XVIII Century*

Upright mirror bordered with nulling and leaf molding, with rosetted corner dies; gesso decoration of a blue and gold medallion with a sheaf and fifteen stars surmounted by a perched eagle, and hung with festoons of husks; the base with similar medallion of two cornucopias with husk festoons.

*Height* 47½ *inches; width* 20½ *inches*

From Salem, Mass.
From Hyman Kaufman, Boston

[See illustration]

268. Hepplewhite Inlaid Mahogany and Satinwood Card Table

*New England, Late XVIII Century*

Demi-cartouche-shaped hinged top, the edges handsomely inlaid with leaf-and-tongue borders, the conforming frieze with rectangular plaquettes of ripple satinwood, centring an oval medallion of mahogany; on square tapering legs paneled with stringing. *Height* 29½ *inches; length* 36 *inches*

Collection of Grace Edwards, Beverly, Mass.

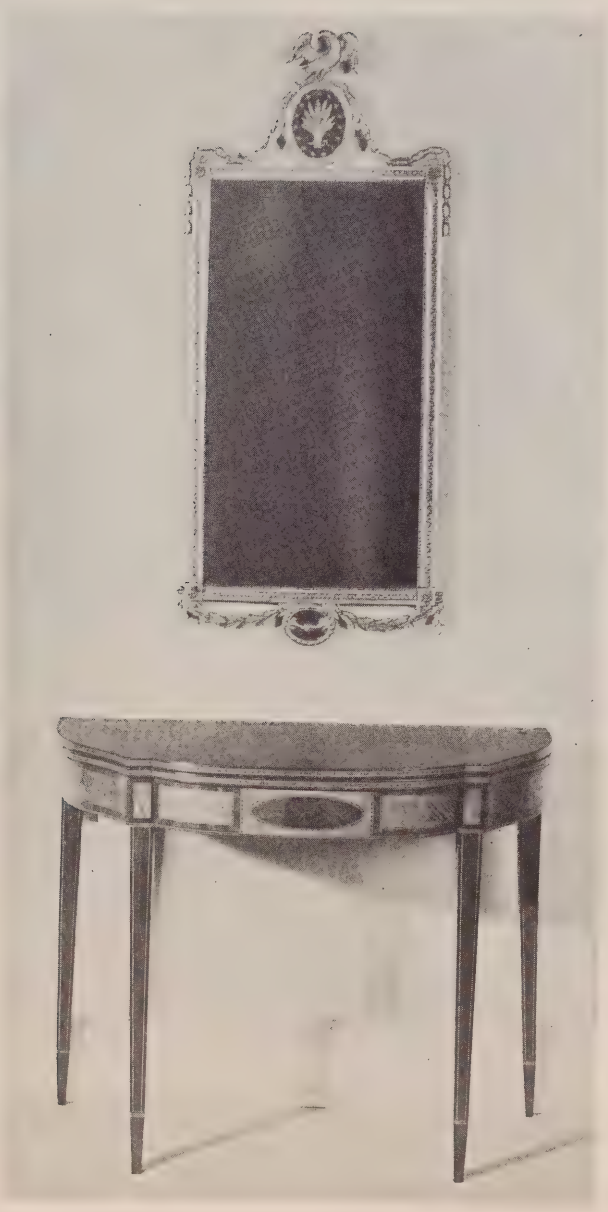
[See illustration]

269. Turned Maple and Pine Tavern Table

*New England, Early XVIII Century*

Oblong pine top, on frieze with single drawer having ogee-valanced apron; curious high slender double-baluster-turned legs joined by box stretcher.

*Height* 34¾ *inches; length* 36 *inches*



[NUMBERS 267 AND 268

270. EARLY FEDERAL BIRD'S-EYE MAPLE WRITING AND WORK TABLE
*New England, circa* 1810

Oblong top with two drop leaves, the ends fitted with a writing and a work drawer respectively, each with a dummy drawer, and turned mushroom handles; on square tapering legs; inlaid edges in ebony.

*Height* 28 *inches; length open* 36 *inches*

271. SHERATON MAHOGANY PEMBROKE TABLE *American, circa* 1800

Oblong top with two valanced drop leaves, the frieze with single cock-beaded end drawer with brass rosette handle; on round reeded and tapering legs.

*Height* 29 *inches; length open* 41½ *inches*

272. SET OF FIVE CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS *American, Early XIX Century*

Open slightly flaring back with four pierced serpentine rung slats; seat in old dark brown leather trimmed with festoons of brass-headed nails; on square molded and chamfered legs joined by enclosed stretchers. Leather seats worn. From Portsmouth, N. H.

273. SHERATON INLAID MAHOGANY SOFA *American, circa* 1800

Rectangular back, the top rail rising at centre to enclose an inlaid oblong plaquette in crotch mahogany; closed ends downcurved onto reeded bulbous arm supports; bow-shaped front rail on round reeded and tapering legs. The fronts of the two ends inlaid with plaquettes of bird's-eye maple, the two end knee dies in branch satinwood. Covered in muslin. *Length* 6 *feet* 6 *inches*

[See illustration]

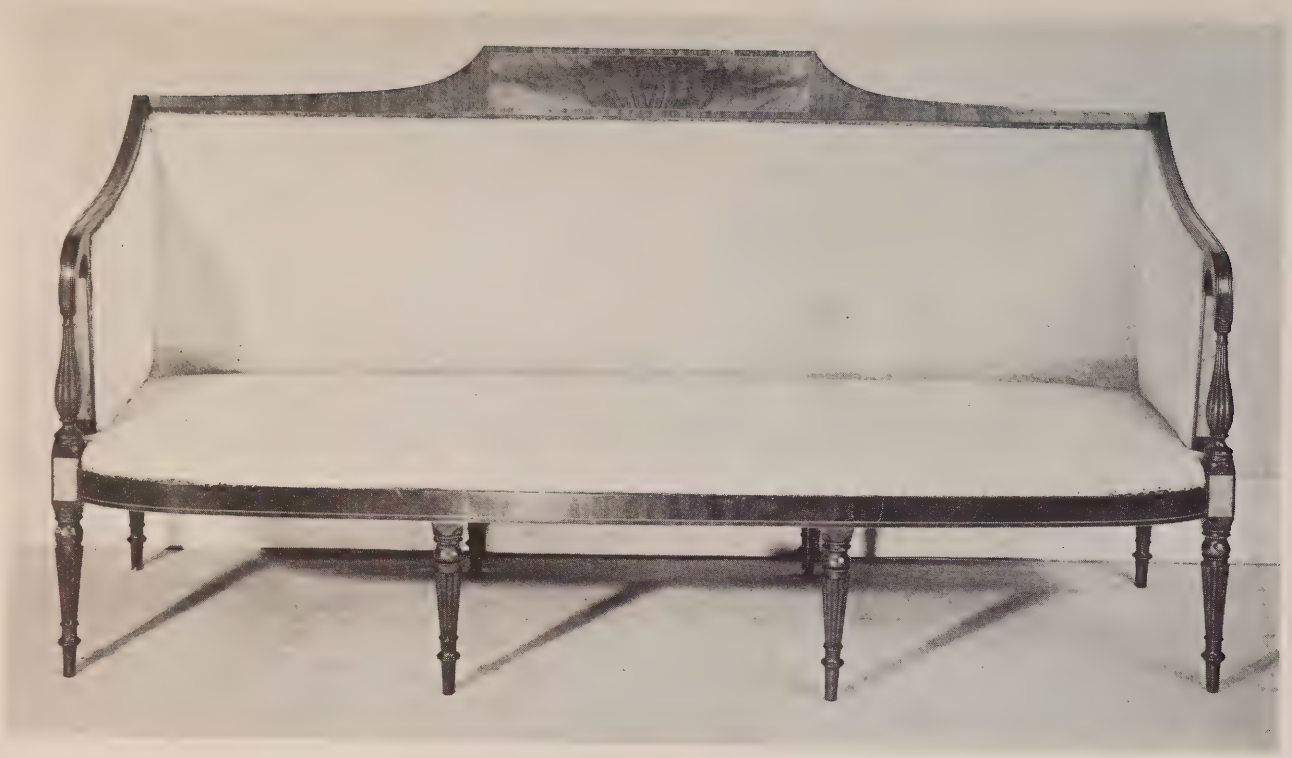
274. CAROLEAN CARVED BEECHWOOD TALL-BACK SIDE CHAIR
*American (?), XVII Century*

High narrow back with baluster-turned and blocked uprights and narrow caned panel bordered above, below and at the sides, with carved reverse scrolls centring thistles; caned seat (imperfect) on leaf-carved Flemish-scrolled legs, with turned H-stretcher and carved frontal stretcher matching the crown. Inscribed in punchwork on back of crowning rail *Cornelius Fonda.*

275. MAPLE OVAL TAVERN TABLE *New England, Early XVIII Century*

Oval top of curly maple, bleached to a pale golden tone; on plain rectangular frieze and round tapering legs with button feet.

*Height* 24¾ *inches; length* 33 *inches*



[NUMBER 273]

276. CHIPPENDALE PARCEL-GILDED MAHOGANY EAGLE MIRROR
*American, Late XVIII Century*

Upright mirror with gilded inner fillet surmounted by a shaped and arched fret-scrolled crown with an embrasure applied with a gilded gesso eagle, the lower body imperfect; valanced and scrolled skirt.
*Height* 50½ *inches; width* 25 *inches*

80.

277. HEPPLEWHITE INLAID LIGHT MAHOGANY CARD TABLE
*American, Late XVIII Century*

120

Demi-cartouche-shaped hinged top, the edges banded in darker mahogany bordered in stringing, the frieze centred with an inlaid oblong plaquette and finished with an edging of arrowhead pattern; on square tapering legs paneled with string inlays. *Height* 29¾ *inches; length* 36 *inches*

278. MAPLE CHEST OF DRAWERS *American, XVIII Century*

225

Oblong molded top, the front with four long graduated drawers furnished with a fine set of Chippendale brasses with bail handles; on shaped skirt with bracket feet. Warm ruddy patina. *Height* 31 *inches; length* 38¼ *inches*

279. CHIPPENDALE CHERRYWOOD BONNET-TOP SECRETARY-CABINET WITH SHELL-CARVED INTERIOR DRAWERS *Massachusetts, XVIII Century*

1000

Upper section with arched bonnet top and broken pediment and furnished with a ball and two flaming urn finials finished mahogany; paneled double cupboards enclosed by fluted mock pilasters, and opening to a nest of file compartments. Lower portion consisting of a slant-front desk with interior beautifully fitted with shaped pigeonholes and banks of straight- and block-fronted drawers, the latter including three upper drawers carved with recessed shell motives; four graduated long drawers with Chippendale brasses and bail handles; with small valanced apron pendant and cut-out serpentine bracket feet. The feet are restorations. Handsome light finish.
*Height* 7 *feet* 10 *inches; width* 40¼ *inches*

[See illustration]

[NUMBER 279]

280. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
*American, XVIII Century*

Handsome board having deeply serpentine front with quarter-round returns; at centre is a serpentine long drawer surmounting double cupboards enclosed by decorative panels of curly maple; the returns each with a convex drawer above a cupboard and deep bottle drawer respectively; square tapering legs. The drawers are furnished with oval brasses stamped with pine baskets; the whole is enlived with inlaid string panels, with bellflower pendants upon the stiles and banded edges. *Height* 43 *inches; length* 6 *feet*

[See illustration]

[NUMBER 280]

281. QUEEN ANNE MAPLE BONNET-TOP HIGHBOY, ATTRIBUTED TO JOHN GODDARD *Rhode Island, XVIII Century*

Upper section with arched bonnet top and broken pediment centred with a flaming plinth finial device; three small and four long graduated drawers. Lower portion with one long and three small drawers within a valanced and triple-arched skirt carved with three recessed shell motives; on curious quadrangular cabriole legs with broad pad feet.

*Height* 7 *feet* 3 *inches; width* 38¾ *inches*

From an old house in Providence, R. I.

[See illustration]

282. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, XVIII Century*

Open slightly flaring back with yoke-shaped top rail over a pierced vase splat carved with C-scrolls of foliage; slip seat in dotted yellow silk; on chamfered square legs with enclosed stretcher.

From S. P. Knapp, Plymouth, Mass.

283. HEPPLEWHITE MAHOGANY AND CRETONNE WING ARMCHAIR *American, XVIII Century*

High serpentine back with deep wings, closed sides and seat covered in ivory floral cretonne; on high slender square tapering legs with enclosed stretchers.

284. TURNED MAPLE OVAL GATE-LEG TABLE *American, Early XVIII Century*

Oval top with two drop leaves and single end drawer, on slender double baluster-turned and blocked legs and gates.

*Height* 26¾ *inches; length open* 41 *inches*

285. TURNED CURLY MAPLE SPANISH-FOOT ARMCHAIR *New England, Early XVIII Century*

Open double-arched back with beaker splat, slender open molded and voluted arms on bobbin-turned supports, continuing into turned and blocked legs with Spanish feet, and joined by ball-and-reel-turned frontal stretcher; rush seat imperfect.

286. CHIPPENDALE MAPLE CLAW-AND-BALL-FOOT BUREAU *American, XVIII Century*

Oblong molded top, the front with four long graduated drawers refitted with small turned mushroom handles; on scrolled serpentine bracket supports with claw-and-ball feet. *Height* 37½ *inches; length* 39 *inches*

[NUMBER 281]

287. Queen Anne Inlaid Walnut Highboy
*New England, Early XVIII Century*

Upper section with handsomely molded cornice and cove-molded masked frieze drawer over two small and three long drawers; lower portion with five small drawers, all fitted with choice engraved bat's-wing brasses and bail handles, paneled with double stringing and banded; on shaped skirt with a cut-out ogee-curved central arch, on slender cabriole legs with pad feet. Cherrywood sides. An elegant simple piece, in unusually pure condition.

*Height 5 feet 10 inches; width 37½ inches*

From the Stevenson family, Portland, Me.

[See illustration]

288. Turned Maple and Cherrywood Butterfly Table
*New England, Early XVIII Century*

Oval top of cherrywood with two drop leaves, the frieze with single end drawer; on double baluster-turned and blocked splayed legs joined by box stretcher supporting butterfly flanges. Top apparently of later date.

*Height 27 inches; length open 37 inches*

289. Queen Anne Fan-Carved Cherrywood Bonnet-Top Highboy
*Connecticut, XVIII Century*

Upper section with bonnet top enclosing a high broken-arch pediment, the front with three small and four graduated long drawers; the lower portion with one long and three small drawers, the skirt with two small pendants; on cabriole legs. The two central small drawers embellished with fan carvings; the drawers refitted with Chippendale brasses and bail handles.

*Height 6 feet 8 inches; width 42 inches*

290. Georgian Cherrywood Claw-and-Ball-Foot Drop-Leaf Breakfast Table *New England, XVIII Century*

Oval top with two drop leaves, on graceful slender cabriole legs with claw-and-ball feet, two rotating as gates.

*Height 29½ inches; length open 45¾ inches*

291. Birch Slant-Front Writing Desk *American, XVIII Century*

Oblong top with slant front, opening to interior fitted with small drawers and pigeonholes, with four long graduated drawers below, refitted with butterfly brasses and bail handles; valanced skirt with bracket feet. Refinished.

*Height 46 inches; width 42 inches*

[NUMBER 287]

292. RARE CHIPPENDALE CARVED MAHOGANY AND OAK TALL-POST BEDSTEAD WITH CLAW-AND-BALL FEET *American, XVIII Century*

Round stop-fluted and tapered front posts on acanthus-carved cabriole legs ornamented with punchwork rosettes on the knees and with sturdy claw-and-ball feet. The head-posts, which are claimed to be original, are of oak and of plain tapering octagonal form, and joined by an arched pine headboard.

*Height* 6 *feet* 10 *inches; width* 51½ *inches*

[See illustration]

[NUMBER 292]

293. SHERATON INLAID MAHOGANY, SATINWOOD AND BIRD'S-EYE MAPLE SECRETARY-BOOKCASE *Massachusetts, circa* 1800

Upper section with two glazed doors fitted with inlaid lancet-form astragals and opening to interior shelves; surmounted by a doubly down-curved pediment with turned steeple finials and inlaid with a central oval plaquette of branch satinwood; crested by a finely carved and gilded eagle perched on an orb. The frieze and doors are handsomely inlaid with border bands of bird's-eye maple, enclosing below the doors panels of branch satinwood. Underbody with four cockbeaded long drawers, of which the topmost is arranged with a drop front opening to a fitted desk with green baize tablet; on valanced apron with French feet. The drawers are also paneled in golden bird's-eye maple, and are fitted with brass rosette handles.

*Height* 6 *feet* 11 *inches; width* 42 *inches*

Collection of Grace Edwards, Beverly, Mass.

[See illustration]

[NUMBER 293]

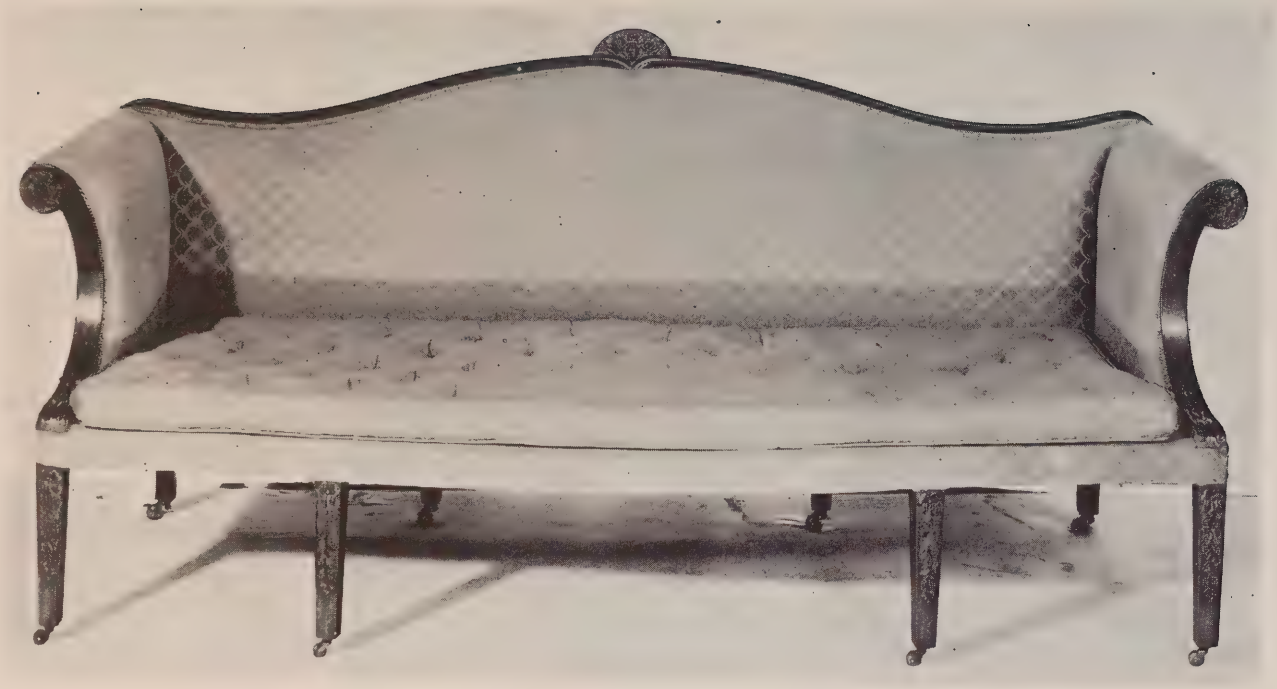
294. IMPORTANT CARVED MAHOGANY AND BLUE WORSTED DAMASK SOFA, ATTRIBUTED TO SAMUEL MCINTIRE *Salem, Mass., Late XVIII Century*
Serpentine gently arched back centred with a small semicircular cresting carved with a cluster of roses and peonies, closed outscrolled ends carved with terminal rosettes and single up-pointed plantain leaves; four square tapering front legs unusually carved with bowknotted pendants of grapevines. Back, sides and couched seat cushion in figured light blue worsted damask.
*Length 7 feet*

900-

*Note:* An elegant and restrained design still retaining in the arms a Chippendale influence, and exhibiting typical characteristics of the Salem work, including the 'granulated' punchwork background of the carved ornament and the design of the modest floral cresting. The carving of the legs is very notable. The piece dates from about 1790.

Collection of Dr George Presce, Salem, Mass.

[See illustration]



[NUMBER 294]

295. SHERATON TURNED CHERRYWOOD TALL-POST BEDSTEAD
*American, circa* 1816

With slender round head- and foot-posts embellished with vase turnings, the latter enhanced with turned rings; the foot-posts have barrel-turned supports; plain arched headboard. *Height 6 feet 5 inches; width 49 inches*

296. SHERATON TURNED BIRCH TALL-POST BEDSTEAD
*American, circa* 1816

Graceful swelling and vase-turned reeded front posts and plain round head-posts on skittle-form legs; pine headboard. Refinished.
*Height 5 feet 5 inches; width 50 inches*

297. PAINTED AND DECORATED RUSH-SEAT ARMCHAIR AND TWO SIDE CHAIRS *American, circa* 1820

With round uprights enclosing an open rectangular back with three slender rod splats expanding into a painted urn and two oval medallions of foliage respectively; rush seat on round tapering and stretchered legs. Gold-stenciled with leaf motives on a cream yellow ground. [Lot.]

298. EMPIRE MAHOGANY DROP-LEAF TABLE *American, circa* 1815

Oblong top with two rounded drop leaves and single end drawer; on columnar supports and splayed acanthus-carved legs joined by columnar stretcher, and castered. *Height 28¾ inches; length 50 inches*

299. MAPLE AND PINE WINDSOR LOW CHAIR
*New England, XVIII Century*

Horseshoe top rail on short spindled supports; saddle seat on rudely turned splayed legs with bobbin-turned H-stretcher.

300. TURNED MAPLE BENCH *American, Early XVIII Century*

Oblong top covered in sapphire blue velours; on baluster-turned and blocked legs with H-stretcher.

301. SHERATON MAHOGANY DISH-TOP CANDLESTAND

*American, circa* 1800

45- Circular dish top, on plain round column and arched tripod with snake feet. Small repair to top. *Height* 38¼ *inches; diameter* 18¼ *inches*

302. CARVED MAHOGANY PAW-FOOT MINIATURE CENTRE TABLE

*American, circa* 1840

15- Circular top on ring-turned baluster with leaf-carved knop and four furred legs with paw feet. *Height* 11 *inches*

303. VICTORIAN PAINTED AND DECORATED TOLE TRAY *Circa* 1850

45- Cartouche-shaped, painted in gay colors with a peacock and nosegay of flowers, on a bronze-colored ground with black and gold rims. *Length* 27 *inches*

[END OF SALE]

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